

INSTITUTO UNIVERSITÁRIO DE LISBOA

# Unlocking the Power of Emotions and Reason in Tech Advertising

Catarina Filipe Jordão Capristano Soares

Master in Marketing

# Supervisor:

PhD Ana Margarida Mendes Camelo Oliveira Brochado, Associate Professor with Habilitation, Department of Marketing, Operations & General Management at Iscte Business School

September, 2024



Department of Marketing, Operations & General Management

# Unlocking the Power of Emotions and Reason in Tech Advertising

Catarina Filipe Jordão Capristano Soares

Master in Marketing

Supervisor:

PhD Ana Margarida Mendes Camelo Oliveira Brochado, Associate Professor with Habilitation, Department of Marketing, Operations & General Management at Iscte Business School

September, 2024

# **Acknowledgments**

I express my deepest gratitude to my parents, Rita and Miguel, for their unwavering support and encouragement throughout my academic journey. Your endless love, guidance, and belief in me have been the cornerstone of my success, and I am forever indebted to you both.

To my beloved boyfriend, Gonçalo, your patience, understanding, and encouragement have been my source of strength during the challenging moments of this thesis. Your unwavering support and belief in my abilities have been invaluable, and I am immensely grateful to have you by my side.

I also extend my heartfelt thanks to my brothers, Margarida, João, Pedro, and Miguel, for their continuous support.

To all my closest friends, thank you for your support and encouragement throughout this journey. Your friendship has provided me with much-needed comfort and joy during this thesis's highs and lows. To my friend Catarina Caseiro, a special thank you for your assistance; it was crucial for the progress of this thesis.

I would also like to thank Ana Brochado for her guidance, expertise, and invaluable feedback throughout the research process. Your mentorship has played a significant role in shaping the outcome of this thesis.

Lastly, I want to thank everyone who has contributed in visible and invisible ways. Your support, whether big or small, has not gone unnoticed and has contributed to the success of this work.

Thank you all for being an integral part of this significant milestone in my academic journey.

# Resumo

Esta dissertação explora o impacto da publicidade emocional e racional/funcional no comportamento do consumidor na indústria tecnológica. Com o objetivo de compreender como essas estratégias publicitárias influenciam as atitudes em relação aos anúncios, a lealdade à marca e as intenções de compra, a pesquisa examina também o papel mediador da confiança na marca. Utilizando uma abordagem quantitativa, a análise foi realizada através de um inquérito a 514 participantes. Os dados foram processados utilizando modelagem de equações estruturais com mínimos quadrados parciais (PLS-SEM), juntamente com testes t emparelhados, para testar as relações entre os tipos de publicidade, as atitudes dos consumidores, a intenção de compra e a lealdade à marca em três grandes marcas: Vodafone, Tesla e Samsung. Os resultados revelam que, embora a publicidade racional/funcional tenha uma influência mais significativa nas atitudes gerais, a publicidade emocional desempenha um papel essencial na criação de atitudes positivas, especialmente nas fases iniciais da jornada do consumidor. O estudo destaca o efeito mediador da confiança na marca, que amplifica o impacto tanto da publicidade emocional quanto da racional, confirmando que a confiança é fundamental para converter essas atitudes em lealdade e intenção de compra. Esses insights fornecem orientações valiosas para profissionais de marketing na indústria tecnológica, enfatizando a necessidade de uma abordagem equilibrada que utilize apelos emocionais e racionais para construir conexões fortes com os consumidores. Esta pesquisa contribui para a literatura existente ao oferecer uma compreensão detalhada da inter-relação entre a publicidade emocional e racional/funcional num setor dinâmico e inovador.

**Palavras-chave**: publicidade emocional; publicidade racional/funcional; indústria da tecnologia; comportamento do consumidor, confiança na marca

JEL Sistema de Classificação: M31 (Marketing) and M37 (Advertising)

Abstract

This dissertation explores the impact of emotional and rational/functional advertising on

consumer behavior in the technology industry. Aiming to understand how these advertising

strategies influence attitudes toward advertisements, brand loyalty, and purchase intentions,

the research also examines the mediating role of brand trust in these relationships. Using a

quantitative approach, the analysis was conducted via a survey of 514 participants. The data

was processed using partial least squares structural equation modeling (PLS-SEM) and paired

t-tests to examine the relationships between advertising types, consumer attitudes, purchase

intention, and brand loyalty across three major brands: Vodafone, Tesla, and Samsung. The

results reveal that while rational/functional advertising has a greater impact on overall attitudes

toward advertising, emotional advertising plays a crucial role in creating positive attitudes,

especially in the early stages of the consumer journey. The study highlights the mediating

effect of brand trust, which amplifies the impact of emotional and rational advertising,

confirming that trust is essential for converting these attitudes into loyalty and purchase

intention. These insights provide valuable guidance for marketing professionals in the

technology industry, emphasizing the need for a balanced approach that utilizes emotional and

rational appeals to build strong connections with consumers. This research contributes to the

existing literature by offering a detailed understanding of the interplay between emotional and

rational/functional advertising in a dynamic and innovative sector.

Key-words: emotional advertising; rational/functional advertising; tech industry; consumer

behavior, brand trust

**JEL Classification System**: M31 (Marketing) and M37 (Advertising)

# Index

Acknow	ledgments	i
Resumo		iii
Abstract		v
	R 1	
	Contactively at an analysis of the access to making	
1.1 1.2	Contextualization and definition of the research problem	
1.2	Pertinence of the studyResearch questions	
1.4	Research objectives	
1.4	Dissertation structure	
	R 2	
	ure Review	
2.1	Advertising	
2.1		
2.1		
2.1		
2.1	3 · · · · · · · · · · · · · · · · · · ·	
2.1	· · · · · · · · · · · · · · · · · · ·	
2.2	Purchase Intention in the Tech Industry	
2.3 2.4	Brand Loyalty in the Tech Industry	
2.4 2.5	Mediating Role of Brand Trust  Conceptual Model	
	·	
CHAPTE	R 3	19
Contex	tualization	19
CHAPTE	R 4	21
Method	lology	21
4.1	Research Design	
4.2	Survey Design	
4.2	.1 Survey Structure	21
4.2	.2 Data Measurement & Scales	22
4.2		
4.3	Target Population, Sampling & Fieldwork	23
4.4	Data Analysis	24
СНАРТЕ	R 5	27
Results	s and Discussion	27
5.1	Results	27
5.1	.1 Paired t-tests	27
5.1	.2 Measurement model	29
5.1	.3 Structural model	31
5.1	.4 Results by advertising type	32

5.′	1.5 Results by brand	33
5.′		
5.2	Discussion	35
CHAPT	ER 6	39
Concl	usions and Recommendations	39
6.1	Theoretical Implications	39
6.2	Practical Implications	40
6.3	Limitation and Future Research	40
Bibliogr	aphy	43
Annexe	S	49
Anne	ex A - Survey	49
Anne	ex B – Exploratory Analysis	69
	ex C – Mediation tests for H4a and H4b by brand	

# Table of contents and figures

Figure 2.1 - Conceptual framework of S-O-R theory	16
Figure 2.2 - Proposed research model	16
Figure 5.1 - Measurement model	30
Figure 5.2 - Structural model	31
Figure 5.3 - Structural model bootstrapping	32
Table 4.1 – Constructs and sources	22
Table 4.2 – Demographic information	23
Table 4.3 – Customers of the brands	24
Table 4.4 – Trust in the brands	24
Table 5.1 – Paired t-test by brand	28
<b>Table 5.2</b> – Paired t-tests by client type	28
Table 5.3 – Measurement model	30
Table 5.4 – Structural model estimates	32
<b>Table 5.5</b> – Results by advertising type	33
Table 5.6 – Results by brand	34
<b>Table 5.7</b> – Results by clients and non-clients	
Table 8.1 – Reliability and validity test	
<b>Table 8.2</b> – Mediation tests for H4a and H4b by brand	

# **Glossary of acronyms**

EΑ

Emotional Advertising Rational/Functional Advertising Attitude Towards the Ad FΑ

ATA

ВТ **Brand Trust** Purchase Intent Ы **Brand Loyalty** BL

#### CHAPTER 1

#### Introduction

The tech industry is known for its fast-paced innovation and rapid changes, making it a challenging and exciting field for marketers (Van Kuiken, 2022).

Throughout the history of high-tech companies, they have relied on their distinct technological advances to remain competitive; however, they face challenges in maintaining their competitive edge solely through technological advantage (Davies & Brush, 1997; Smith et al., 1999).

In this highly competitive market (Yusof et al., 2021), understanding the effectiveness of advertising strategies is crucial for companies looking to differentiate themselves and build long-term brand loyalty. Advertising significantly impacts customers and frequently increases their needs (Akbari, 2015). However, the advertising industry has been facing a significant challenge due to the increasing avoidance of television advertisements (Teixeira et al., 2012). This issue has prompted advertisers to shift their focus to the Internet (Teixeira et al., 2012). Nevertheless, viewers also display avoidance behaviors online, including reduced attention spans or actively engaging in actions like zapping, clicking, or scrolling past advertisements (Teixeira et al., 2012). To address this, advertisers employ emotionally captivating video advertisements to maintain their intended audience's attention, discouraging them from quickly bypassing the content (Teixeira et al., 2012).

Emotional advertising is one approach to advertising that has gained popularity in recent years (Bhatia, 2019). Incorporating emotional advertising appeals into marketing communication strategies reflects a current trend and is deemed integral to modern marketing practices (Vrtaňa and Křižanová, 2023). Various studies have proven that emotional advertising can generate emotional differentiation in a competitive market (Hartmann et al., 2005; Mogaji & Danbury, 2017; Van Den Putte, 2009).

To ensure an advertisement's effectiveness, it goes beyond simply acquainting consumers with the advertised products' quality, value, and performance (Mehta & Purvis, 2006). Instead, a successful advertisement is anticipated to provoke emotional responses by accentuating the value-expressive elements of the message (Mehta & Purvis, 2006).

As the market becomes saturated with countless brands, it's increasingly vital to touch the consumer's heart and connect with the consumer on an emotional level.

With so many brands and fierce competition, what makes us choose one brand over another is not merely rational anymore; it's the heart that speaks louder. Emotions play a much more significant role in our decisions nowadays.

Antonio Damásio's (2012) research has shown that emotions play a fundamental role in decision-making. Emotions are not separate from rational thinking; they are an integral part of it (Damásio, 2012). This suggests that customers' emotional responses can strongly influence marketing decisions. Emotions are essential for human function since they are tightly linked to attention, decision-making, and memory (Le Blanc et al., 2014; Nabi, 2003), and they significantly impact the development of long-lasting brand preferences (Kenning & Plaßmann, 2005). As Panda et al. (2013) note, the foremost factor influencing purchases is the emotional connection fostered by a brand.

For quite some time, advertisers have believed that effective advertising must elicit an emotional response (Mehta & Purvis, 2006), as the emotional appeal of brand advertisements, measured by their emotional pleasantness, can significantly impact brand attitudes (Pham et al., 2013).

#### 1.1 Contextualization and definition of the research problem

Most literature regarding emotional advertising has shown this strategy to result in a more positive attitude toward both the advertisement and the brand (Casais & Pereira, 2021; Han et al., 2018; Li, 2019; Otamendi & Martín, 2020; Pham et al., 2013). Still, its effectiveness varies depending on the product and category (Chaudhuri & Buck, 1995; Geuens et al., 2011; Hong-Xia et al., 2014; Panda et al., 2013). While some products, categories, and cultural contexts may greatly benefit from its effectiveness, it may not be as successful in other scenarios (Panda et al., 2013). Specifically, its impact on the tech industry is poorly understood (Seegebarth et al. 2019).

In the constantly evolving tech industry, advertising strategies influence consumer behavior (Seegebarth et al., 2019). The emergence of emotional advertising as a powerful tool alongside traditional rational advertising has sparked significant interest and debate among marketers and researchers (Otamendi & Martín, 2020). This raises the fundamental question: How do emotional and rational/functional advertising strategies impact consumer attitudes toward advertising, and what role do these attitudes play in shaping brand loyalty and purchase intent in the tech industry?

This master's thesis explores emotional and rational/functional advertising within the tech industry. It seeks to understand their potency in captivating consumers' attention and fostering lasting connections with brands. In the tech industry, products and services often boast advanced functionalities and cutting-edge features (Van Kuiken, 2022). However, among this focus on innovation, the role of emotions in consumer decision-making processes cannot be overlooked (Martínez et al., 2022).

Despite the significance of advertising appeals and attitudes toward advertising, there

persists a lack of clear comprehension regarding the effects of various rational/functional and emotional appeals on attitudes toward advertising and purchase intentions (Akbari, 2015). This thesis aims to address a compelling research gap to comprehensively explore and unravel the efficacy of emotional and rational/functional advertising, specifically within the tech sector. By investigating its impact on purchase intent and brand loyalty among tech-savvy consumers, this study seeks to bridge this gap in the existing literature, offering a nuanced understanding of the role played by emotional and rational/functional advertising in shaping consumer behavior within the dynamic and fast-paced world of technology products and services.

### 1.2 Pertinence of the study

This dissertation investigates how emotional and rational/functional advertising strategies affect consumer attitudes toward advertisements, brand loyalty, and purchase intentions, focusing on the mediating role of brand trust. This research problem holds significant relevance as it addresses a crucial need in the tech industry: to empower tech companies to enhance brand loyalty and drive sales by deeply understanding the impact of emotional and rational/functional advertising's influence on consumer behavior. In an industry marked by rapid innovation (Van Kuiken, 2022) and fierce competition, deciphering the impact of different advertising approaches emerges as a strategic imperative for companies striving to forge enduring connections with their consumer base.

Moreover, while emotional and rational/functional advertising has been widely studied in other industries, there is a significant research gap concerning their specific effectiveness within the tech sector. Previous studies (Geuens et al., 2011; Han et al., 2018; Akbari, 2015) indicate that emotional appeals tend to generate more favorable attitudes toward ads, while rational appeals have a stronger influence on purchase intentions and brand loyalty. However, the role of brand trust as a mediator in these relationships, particularly in a highly innovative and technology-driven context, remains underexplored. This dissertation aims to fill this theoretical gap by providing a detailed analysis of how emotional and rational/functional advertising strategies impact tech-savvy consumers and offering valuable insights that can inform advertising strategies in the tech industry.

The findings derived from this study extend beyond academic fields, offering valuable insights that can directly inform and shape advertising strategies within the tech sector. This research aims to equip companies with the knowledge necessary to refine their marketing approaches, potentially leading to more impactful and resonant campaigns by uncovering the effectiveness of emotional and rational/functional advertising.

The implications of this study extend to both tech companies and their marketing teams. For companies, understanding the nuances of emotional and rational/functional advertising's

impact on consumer behavior is crucial for fostering deeper connections with their target audience, thereby cultivating loyalty and driving sustained sales growth. Simultaneously, for marketers, the insights obtained from this research serve as a guidebook, enabling them to craft more compelling advertising strategies tailored specifically for the discerning tech consumer.

By crossing the gap between theoretical insights and practical applications, this study aspires to offer actionable and useful insights. It aims to navigate the complex and everevolving terrain of advertising strategies within the tech landscape. The goal is to arm tech companies and their marketers with the knowledge necessary to navigate this dynamic landscape adeptly, ultimately contributing to enhancing brand-consumer relationships and fostering sustainable business growth within the tech industry.

### 1.3 Research questions

- 1. Do the levels of attitude towards the advertising vary according to the type of advertising (emotional and rational/functional) for clients/non-clients and product categories?
- 2. How do emotional and rational/functional advertising contribute to building and maintaining brand loyalty, and influence purchase intent among tech consumers?
- 3. What is the mediating role of brand trust in the relationship between advertising attitudes and consumer behaviors (purchase intent and brand loyalty) in the tech industry?

# 1.4 Research objectives

This research extensively explores the multifaceted dimensions of emotional and rational/functional advertising within the dynamic realm of the tech industry. The primary objective is to scrutinize the potency of emotional and rational/functional advertising strategies and discern their direct impact on two pivotal metrics: brand loyalty and purchase intent among tech-savvy consumers. It also aims to examine the differences in consumer attitudes towards emotional and rational/functional advertising in the tech industry, focusing on clients and non-clients across various product categories while also investigating the mediating role of brand trust in this relationship.

To achieve these objectives, the study proposes constructing a comprehensive conceptual model. This model seeks to elucidate the interplay between advertising effectiveness and the mediating role of emotional and rational/functional appeals within the tech advertising landscape. It aims to delineate the nuanced relationships among various facets of emotional advertising, encompassing elements such as emotional resonance, consumer perceptions, and their consequential effects on brand loyalty and purchase intent.

Central to this conceptual model is the intention to map out the efficacy of emotional and

rational/functional advertising strategies within the tech industry. The research aims to identify the drivers that lead to heightened brand loyalty and increased purchase intent by discerning the mechanisms through which emotional and rational/functional appeals resonate with tech consumers. Furthermore, the model will account for contextual factors that might influence these relationships, such as consumer demographics, preferences, and the nature of the advertised tech products or services.

This ambitious conceptual framework is a blueprint for a holistic understanding of advertising's impact in the tech sector. It aspires to untangle the complexities underlying consumer responses to different appeals, paving the way to comprehend how these responses directly translate into strengthened brand loyalty and amplified purchase intent.

#### 1.5 Dissertation structure

The structure of this master's thesis comprises six primary chapters.

The initial chapter outlines the thesis topic, addressing the research problem's significance, relevance, and objectives. It also delineates the research questions and provides an overview of the dissertation's structure.

Chapter two delves into the literature review, examining the concepts of Advertising, Consumer Attitudes Towards Advertising in the Tech Industry, Emotional Advertising, and Rational/Functional Advertising. Additionally, it compares Emotional and Rational/Functional Advertising and explores Purchase intention and Brand Loyalty and their connection to emotional advertising. It also investigates the mediating Role of Brand Trust. Research hypotheses are developed and explained in this chapter throughout the investigation of these topics. Finally, the comprehensive research model is introduced and defined, setting the stage for the subsequent chapters.

In chapter three, there's a contextualization of the study.

Chapter four details the research methodology encompassing the research approach, data collection methods, questionnaire structure, sample information, and data measurement techniques, including scales employed.

Chapter five presents the research findings and discusses and evaluates the research hypothesis's validity.

Lastly, chapter six encapsulates the primary research conclusions and their theoretical and practical implications. It culminates by discussing the research's limitations and proposing recommendations for future studies.

#### **CHAPTER 2**

#### Literature Review

### 2.1 Advertising

#### 2.1.1 Concept

When newspapers and magazines were the sole available media sources, advertising was defined as delivering an idea or proposal to the public, typically through printed materials, intending to encourage them to act based on that proposal (Starch, 1914). When radio and later television were born, advertising's definition changed to paid messages from a recognized sponsor employing mass media channels to sway an audience's opinions (Rodgers & Thorson, 2012). Due to technological transformation that altered the media landscape, its structure, and how consumers reacted, advertising's impact expanded (Kerr & Richards, 2020), and the definition of advertising itself has also changed (Rodgers & Thorson, 2019).

The fundamental definition of advertising now revolves around the sender being an advertiser intending to persuade, broadening the avenues for message dissemination (Rodgers & Thorson, 2019). Fueled by technology, advertising is a constantly evolving field where the foundations consistently change, demanding a flexible approach to its definition due to its dynamic nature (Kerr & Richards, 2020).

Advertising is a common tool for shaping consumer purchasing decisions by delivering persuasive messages about products and services (Zhang et al., 2011, as cited in Han et al., 2018). These messages typically fall into two categories based on their content: emotional and rational/functional (Lee & O'Connor, 2003; Li et al., 2009; Zhang et al., 2011, as cited in Han et al., 2018; Zhang et al., 2016).

Emotional advertisements are primarily linked to eliciting consumer emotions, whereas rational/functional advertisements convey product information (Zhang et al., 2016).

#### 2.1.2 Consumer Attitudes Towards Advertising in the Tech Industry

Attitudes toward advertising refer to a predisposition to react positively or negatively to a specific advertising message during a particular exposure (Lutz, 1985). According to the theory of planned behavior, attitude is the primary factor influencing behavioral intentions, and it plays a vital role in customers' decision-making process during purchases (Ajzen, 1991; Chen et al., 2017).

Consumers develop attitudes toward advertisements by assessing the messages and

information presented through images or words (Sander et al., 2021). The visual components of an ad, including images and text, can shape consumer attitudes toward brands as they form perceptions based on the presented visual information (Mitchell, 1986).

Attitude toward advertising is also a key indicator of the effectiveness of an advertisement (Wang & Sun, 2010). Empirical studies have shown that a positive attitude toward advertisements significantly boosts purchase intentions (Kurtz et al., 2021; Lee et al., 2017; Zhu & Kanjanamekanant, 2021).

While the impact of attitudes toward advertising is clear, the role of content in shaping these attitudes cannot be overlooked. In particular, technology often plays a subtle yet important role in high-tech advertisements, especially for companies recognized for technological innovations or market successes (Gerhard et al., 2011).

Frequently, customers face challenges in grasping the intricacies of technically advanced products (Panda et al., 2013). Assessing a brand becomes more intricate when customers encounter technology and product features that appear overly complex (Panda et al., 2013). Particularly, products or services rooted in high technology are among the most challenging to promote based on emotional appeal (Panda et al., 2013). Researchers believe emotional or affective strategies can stimulate buying behavior without delving into intricate information processing and rational cognitive reasoning (Panda et al., 2013).

Li (2019) says evoking emotional responses in advertisements is important. Still, the goal isn't just to trigger emotions but to understand how those emotions influence consumers' evaluations of the ad, specifically attitudes toward advertising.

One of the factors influencing attitudes toward advertising is the type of appeal used in the advertisement (Akbari, 2015). Gerhard et al. (2011) study evaluated the content of 110 advertisements showcasing consumer electronics products to investigate the communication strategies employed in presenting these products and their integrated technology to customers, the results confirmed that advertising for high-tech products is predominantly informative, focusing on rational appeals, and highlight products that are at the initial phase of their life cycles. In contrast, the findings indicated that the presence of technology, its superiority, and its functionality do not hold significant importance within the advertisements.

Certain products, such as software, chips, automobiles, and mobile phones, are introduced with a deliberate strategy of planned obsolescence (Panda et al., 2013). Employing affective approaches can help maintain a continuous connection with customers (Panda et al., 2013). Given the swift evolution of cognitive advantages and product features, there is potential to foster customer acceptance of different product versions through affective appeals (Panda et al., 2013). Although appeals may not encompass all the attributes of a product, they cultivate an environment that stirs the target audience's desires toward the product (Akbari, 2015).

When emotions are triggered, customers may base their purchase decisions solely on their

attitudes toward the advertisement without needing to process all the brand-related information (Zhu & Kanjanamekanant, 2021).

#### 2.1.3 Emotional Advertising

In consumer behavior, an increasing curiosity has emerged regarding exploring the impact of emotions on persuasive appeals (Panda et al., 2013). Emotional advertising has become increasingly popular since the 1980s, and there has been a growing interest in the role of emotions in attitude formation (Geuens et al., 2011).

Advertising companies endeavor to create a lasting impact on consumers' memories by leveraging emotional strategies (Chirig et al., 2023). Emotional advertisements showcase products' subjective and symbolic benefits, aligning with consumer expectations and inner desires (Han et al., 2018). Their objective is to evoke positive emotions in consumers and establish a strong connection between the organization and its audience (Lee & O'Connor, 2003; Zhang et al., 2011, as cited in Han et al., 2018; Zhang et al., 2016).

Panda et al. (2013) stated that the inclusion of emotional appeals in advertising strategies is recognized for its capacity to fortify brands by introducing an additional layer of uniqueness. This aligns with various motivation theories, like the Elaboration Likelihood Model of persuasion (ELM), which suggests that emotional appeals possess a greater capacity to sway individuals who might otherwise lack the motivation or capability to process a message cognitively (Wisker, 2022).

For many years, the emotional aspect of advertising was associated with the notion that prior cognitive processes were essential for decision-making (Morris et al., 2002, as cited in Gómez et al., 2020). In the modern age of emotional consumption, customers seek emotional gratification and psychological identity in addition to quantity, quality, and price when buying (Bin, 2023).

According to research, humans possess an enhanced perception of emotionally relevant information; for example, they recognize quickly and endorse emotionally congruent information, such as facial expressions (Blanchette & Richards, 2003; Nabi, 2003; Richards et al., 2002).

As proposed by Temporal (2000, as cited in Ghodeswar, 2008), the focus in branding should center on enhancing the psychological value of products, services, and businesses by incorporating intangible benefits, such as emotional connections, beliefs, values, and sentiments that individuals associate with the brand. This ability to infuse a product, service, or corporation with emotional significance beyond its functional value is a substantial source of value creation (Sherrington, 2003, as cited in Ghodeswar, 2008). Such emotional associations can strongly distinguish the brand in the customer's perception compared to

competitors' offerings (Ghodeswar, 2008).

Even tech giants like Google and Intel, renowned for emphasizing the rational aspects of their products and messages, find themselves irresistibly drawn to the allure of emotional appeal (Bhatia, 2019).

Examining Apple's advertising campaigns, one can observe the brand aligning itself with individuals who drive change and possess a visionary outlook to reshape the world (Panda et al., 2013). This strategic alignment positions the brand as a catalyst for change, setting it apart from competitors in a crowded market (Panda et al., 2013). This approach justifies their premium pricing and establishes an emotional connection with their customer base (Panda et al., 2013). Similarly, Mercedes Benz employs the tagline "sometimes words can be hopelessly inadequate" (Panda et al., 2013). Both brands refrain from rationalizing the premium they charge; instead, they focus on forging emotional bonds with their customers (Panda et al., 2013).

Numerous advertising campaigns for high-tech products, such as Intel and Apple, employ emotional appeals characterized by unique musical or color choices and tonalities (Panda et al., 2013). This approach effectively nurtures a robust brand connection by redirecting consumers' attention from the product's specific features and versions to the various facets of the relationship (Panda et al., 2013). Products and their messages communicate through a language rich in emotional resonance (Bhatia, 2019).

Emotional advertising is more effective for certain product categories than others; it tends to elicit more positive responses for hedonic products when compared to utilitarian products (Geuens et al., 2011; Pham et al., 2013). This suggests that emotional advertising may be particularly effective in the tech industry, where many products are designed to provide enjoyable experiences for consumers, the emotional effects induced by advertisements may have a more substantial influence on how customers perceive and evaluate the brand when the products or services offered by the brand are associated with pleasurable and enjoyable experiences (hedonic), such as entertainment or gaming devices. However, the impact of emotional advertising may be less pronounced for technology products primarily designed for practical, utilitarian purposes, like office software or hardware.

Hanssen's (2009, as cited in Pham et al., 2013) findings suggest that marketers tend to use different types of advertising for search goods than for experience goods and that the impact of advertising is greater for experience goods. Additionally, the same authors note that the impact of advertising might be 50% higher for durable goods than for nondurable goods, which suggests that emotional advertising campaigns for tech products that are designed to last a long time, such as smartphones, laptops, and gaming consoles, may be particularly effective.

Vrtaňa and Křižanová (2023) found that using emotional appeals in advertising tends to

have a more adverse impact on consumers than a positive one. The authors highlight that prevailing tendencies to leverage emotional appeal can encourage impulsive and irrational purchasing behaviors. Emphasizing the need for brands to thoughtfully integrate emotional appeal into their advertising to maintain authenticity and protect the effectiveness of their messages (Saada et al., 2022). Emotional appeals should be employed with a basic understanding of how it affects the customer brand knowledge (Panda et al., 2013).

This notion is underscored by the adverse impacts of emotional advertising on brands observed in the past (Panda et al., 2013). Kodak, for example, exemplifies this phenomenon, as it could have opted for a feature-based advertising approach for its disposable camera, emphasizing functionality as the basis for choices (Panda et al., 2013). Instead, they pursued emotional advertising, deviating from their parent brand's focus on moments and memories, which did not benefit the brand (Panda et al., 2013). A more rational appeal could have effectively highlighted the value for money, considering factors like usability and expendability (Panda et al., 2013). Still, the emotional appeal failed to establish this rational connection with the brand (Panda et al., 2013).

Other factors, such as individual characteristics like gender and age, could potentially complicate the association between emotional response and the evaluation of advertising (Panda et al., 2013).

Overall, overusing emotional appeals threatens the brand's health and should be employed with a fundamental understanding of its impact on customers' brand awareness levels (Panda et al., 2013).

#### 2.1.4 Rational/Functional Advertising

Functional advertising employs functional and rational appeals, emphasizing the product's features (Parker et al., 2020).

Rational advertisements aim to convey information without emotional content, aiming to persuade the intended audience through appeals to logic and sound reasoning (Casais & Pereira, 2021). Rational advertising appeals deliver information that holds immediate significance for the target audience and presents data that they acknowledge as factual (Casais & Pereira, 2021).

It aims to connect consumers and the products by rationally and objectively conveying information about product features, quality, technology, and price; it can disseminate new information and educate prospective customers (Han et al., 2018; Lee & O'Connor, 2003).

#### 2.1.5 Emotional and Rational/Functional Advertising in the Tech Industry

Emotional appeals featured in advertisements primarily target the psychological aspects of consumers' desires and the emotions linked to the product (Bovée & Arens, 2000, as cited in Mogaji & Danbury, 2017), they aim to elicit either favorable or unfavorable emotions, ultimately driving purchase motivation (Goldberg & Gorn, 1987, as cited in Rietveld et al., 2020; Hong-Xia et al., 2014), tend to yield better recall rates (Choi & Thorson, 1983, as cited in Rietveld et al., 2020) and have a greater impact on consumers' perceptions of advertisements and their purchase intentions when compared to informative appeals (Rietveld et al., 2020).

A study by Guitart and Stremersch (2020) examined the impact of informational and emotional appeals in over 2,000 television advertisements promoting 144 car models over four years. The research explored how these appeals influence online search activity and sales. The study revealed that enhancing the emotional content of advertisements leads to increased online search activity, whereas increasing the informational content does not yield the same effect. Notably, informational and emotional content have a positive impact on sales. However, the study also observed that increased informational content results in more incremental sales for low-priced and low-quality cars than for high-priced and high-quality ones.

Conversely, a boost in emotional content generates more incremental sales for high-priced cars compared to their low-priced counterparts (Guitart & Stremersch, 2020). The analysis of these results suggested that prioritizing emotional content in advertisements is advisable for managers of high-priced and high-quality cars. Conversely, for managers of low-priced and low-quality cars, emphasizing emotional content is recommended when aiming to boost online search activity, while focusing on informational content is advisable when the objective is to increase sales (Guitart & Stremersch, 2020). These findings suggest that in the tech industry, advertising strategies should prioritize emotional appeal for high-quality, premium products while tailoring the approach to low-priced items.

Functional advertising tends to be less impactful when targeting consumers with limited familiarity with products, particularly those containing extensive unfamiliar and technical details that may hold back consumers from fully comprehending their benefits (Han et al. 2018). In contrast, in such situations, emotional advertisements are thought to be more effective (Han et al., 2018). Emotional ads typically omit technical details and consistently communicate how the products align with the consumer's needs (Lee & O'Connor, 2003).

In cases where consumers lack the necessary product knowledge to process functional appeals, such as technical specifications or advanced product features (Lee & O'Connor, 2003), businesses can complement functional ads with emotional advertisements to elicit favorable emotions in consumers regarding the products (Zhang et al., 2016). This can be achieved through peripheral routes, such as appealing to family bonds, friendship, or respect (Zhang et al., 2016). Consequently, companies can use emotional ads to communicate brand

information that aligns with their customer's expectations and unspoken desires. These emotional ads facilitate establishing strong customer relationships and potentially increase customer lifetime value (Zhang et al., 2016).

Bass et al. (2007) conducted a study investigating the impact of various advertising themes on the sales performance of a telecommunications service provider. Their findings indicated that emotional advertisements exhibit a slower rate of decline in effectiveness compared to informational ones. Geuens et al. (2011) discovered that emotional advertisements surpass non-emotional ones regarding attitudes toward the ad and the brand itself.

Chandy et al. (2001) determined that in emerging markets, appeals centered on arguments prove to be more impactful compared to mature markets. In contrast, emotional appeals demonstrate greater effectiveness in mature markets than emerging ones. Janssens and De Palsmacker (2005) found that emotional content is not enough, and neither is the transmission of extensive information, meaningful emotional appeals serve as a catalyst, prompting consumers to engage with brand-related information.

In Kim et al. (2020) research, rational/functional advertising is shown to have a notably positive impact on advertising attitudes, especially when it comes to utilitarian products such as technology. Research highlights that such ads use logical reasoning to communicate product benefits, which enhances consumers' perception of the practical value. This approach, in turn, contributes to more favorable attitudes toward the advertisement itself.

Antonio Damásio's (2012) theory demonstrates the importance of emotions in decision-making, significantly influencing advertising attitudes (Pham et al., 2013).

Geuens et al. (2011), Han et al. (2018), and Solomon's (1992) findings show that emotional appeals, compared to rational ones, elicit stronger reactions and positive attitudes, especially for brands relying on emotional connections to distinguish themselves from competitors.

According to these findings, the following hypotheses are proposed to integrate into the model:

P0: The level of attitude towards the advertising varies according to the type of advertising (emotional and rational/functional), client status (clients/non-clients), and product categories.

H1: Emotional advertising in Tech has a positive effect on advertising attitudes.

H1a: Emotional advertising in Tech has a more positive effect on advertising attitudes than Rational/Functional advertising in Tech.

H2: Rational/Functional advertising in Tech has a positive effect on advertising attitudes.

# 2.2 Purchase Intention in the Tech Industry

Purchase intention emerges when consumers consciously choose products or services, a decision influenced by the alignment of the impression or attitude conveyed to them with their expectations (Spears & Singh, 2004). Purchase intent is commonly regarded as the indirect result of one's attitude toward advertising (Van der Veen & Haiyan, 2013). Clow et al. (2008) state that a consumer's desire to purchase must be motivated by a positive attitude toward the advertisement and the brand. In the decision-making process of purchasing, brand recall and brand awareness play a crucial role in determining which brand consumers will contemplate (Srivastava & Dorsch, 2019).

Studies have demonstrated that emotions significantly influence purchase intention (Ruiz & Piñero, 2004) and that there's a favorable association between emotional appeals in advertising and constructive behavioral intentions, including purchase intent (Lee & Hong, 2016; Wisker et al., 2019). Essentially, emotional advertising appeals result in increased purchases (Srivastava & Dorsch, 2019).

Consumers are drawn to advertising and the messages it conveys, and this attraction is evident in their actions and purchase intentions (Varadarajan, 2020). Liking/preference for an advertisement could result in the formation of a favorable attitude toward a brand, ultimately increasing the intention to make a purchase (Panda et al., 2013). Advertising possesses a significant potential to sway and convince individuals, and even seemingly harmless advertisements can elicit alterations in consumer behavior that impact their purchase intention (Rodrigues et al., 2021).

Eisend (2008) noted that humor in advertising had a more pronounced effect on purchase intention and positive perceptions in certain conditions. According to Vrtaňa et al. (2020) research, most consumers choose to buy a product after seeing emotionally appealing advertisements.

To reiterate, purchasing decisions can be influenced by emotional advertising appeals (Vrtaňa & Křižanová, 2023). Establishing an emotional bond with customers has the potential to enhance the enduring sustainability of their purchasing behavior (Vrtaňa & Křižanová, 2023).

# 2.3 Brand Loyalty in the Tech Industry

According to Aaker (1991, as cited in Ghodeswar, 2008) and Coelho et al. (2018), brand loyalty refers to the emotional connection a customer establishes with a particular brand. This connection reflects the consumer's inclination to remain faithful to the brand and is indicative of their intention to make purchases (Aaker, 1991, as cited in Ghodeswar, 2008; Atulkar, 2020). Brand loyalty is the strong, unwavering dedication to repeatedly choose a favored product or service in the future, resulting in recurrent purchases from the same brand or a particular set

of brands; however, it's important to note that external factors and marketing endeavors can still influence the possibility of consumers switching their preferences, despite this commitment (Oliver, 1999).

Consumers may recollect emotions triggered by advertising in the post-purchase stage; these recalled emotions impact their subsequent behaviors, including brand loyalty (Geng & Li, 2018). Kemp et al. (2020) study results point to the idea that utilizing emotion-based themes in advertising plays a role in nurturing brand engagement tendencies and promoting brand advocacy. When consumers respond positively to an advertisement, it increases their propensity to make repeat purchases (MacKenzie & Lutz, 1989).

Employing emotional advertisements enables companies to forge emotional bonds with customers, potentially leading to a higher degree of brand loyalty (Zhang et al., 2016). Within the marketing endeavors of businesses, fostering a strong bond between consumers and the brand is the pivotal factor in delivering enduring value to the enterprise (Bin, 2023).

Srivastava & Dorsch (2019), Panda et al., 2013 and MacKenzie & Lutz (1989), studies show that advertising appeals - emotional and rational – directly influence consumers' purchase intentions and long-term brand loyalty.

A positive reaction or preference for an advertisement can lead to a favorable attitude toward a brand, which may boost the intention to purchase (Panda et al., 2013).

Given the findings reported in the literature, the following hypotheses were developed for the present study:

H3: Emotional and Rational/Functional advertising in the tech industry influence advertising attitudes that significantly enhance purchase intent and brand loyalty.

In their study of brand loyalty, Chaudhuri and Holbrook (2001) discovered that brand trust played a significant role as an antecedent to brand loyalty.

# 2.4 Mediating Role of Brand Trust

Brand trust is defined as the inclination of the typical consumer to trust in the brand's capability to fulfill its stated function (Chaudhuri & Holbrook, 2001). Brand trust is the consumer's readiness to depend on a brand and its commitments, viewed as an important antecedent of brand loyalty (He et al., 2012). Brands that instill trust tend to be bought more often; trust influences actions (Atulkar, 2020; Bin, 2023).

According to Bin (2023), when consumers place their trust in a particular product or brand, it cultivates a positive intent to make a purchase, potentially translating into actual buying behavior. Conversely, if consumers lack trust or disassociate from a specific product, it leads to negative purchase intentions, diminishing the likelihood of buying the product (Bin, 2023). Furthermore, this may result in dissatisfaction with the enterprise associated with the product

(Bin, 2023).

The mediating role of brand trust is supported by Bin (2023), who found that trust in a brand can bridge positive advertising attitudes and the consumer's intent to purchase.

Brand trust plays a key role in shaping brand loyalty, as demonstrated in the studies by Atulkar (2020) and Bin (2023).

Therefore, the following research hypotheses are proposed:

H4a: Brand trust mediates between advertising attitude and purchase intent.

H4b: Brand trust mediates between advertising attitude and brand loyalty.

# 2.5 Conceptual Model

Decades ago, the S-O-R model emerged as a valuable framework aiding researchers in deciphering consumer behavior and experiences; it has since gained significant traction in environmental psychology, exploring environmental stimuli's impact on such behavior (Turley & Milliman, 2000).

As such, the conceptual model used in this study, as depicted in Figure 2.2, draws upon Mehrabian and Russell's (1974) S-O-R model. This framework incorporates three key perspectives: the environmental stimuli triggering consumer reactions, encompassing external factors (S), the organism responding (O), and the resulting authentic response (R) (Thomas et al., 2021) (Figure 2.1). Within this model, the relationship between an organismic component and human behavior (response, action) is delineated; this component encompasses biological structures, processes, and psychological structures and functions (Thomas et al., 2021).

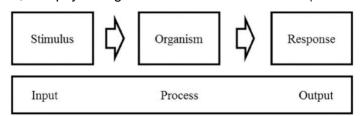


Figure 2.1 - Conceptual framework of S-O-R theory

Based on the data gathered in the preceding section and the suggested hypothesis, the following research model was developed:

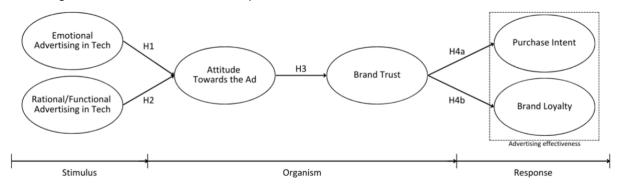


Figure 2.2 - Proposed research model

This study focuses on emotional and rational/functional advertising, serving as external stimuli. Positioned at the core of this model is the attitude toward advertising. This element functions as an intermediary between the stimuli provided by the company and the subsequent consumer response. Within this organismic section, brand trust emerges as a mediator, influencing the stimulus-response relationship and interactions between other elements and responses.

Thus, to summarize the proposed proposition and hypothesis:

P0: The level of attitude towards the advertising varies according to the type of advertising (emotional and rational/functional), client status (clients/non-clients), and product categories.

H1: Emotional advertising in Tech has a significantly positive effect on advertising attitudes.

H1a: Emotional advertising in Tech has a more significantly positive effect on advertising attitudes than Rational/Functional advertising in Tech.

H2: Rational/Functional advertising in Tech has a significantly positive effect on advertising attitudes.

H3: Emotional and Rational/Functional advertising in the tech industry influence advertising attitudes that significantly enhance purchase intention and brand loyalty.

H4a: Brand trust mediates between advertising attitude and purchase intent.

H4b: Brand trust mediates between advertising attitude and brand loyalty.

#### **CHAPTER 3**

#### Contextualization

Respondents were exposed to six tech-related TV advertisements, representing emotional and rational/functional advertising strategies, from three distinct brands (Vodafone, Tesla, and Samsung). These advertisements were selected through a focus group with marketing master's students to ensure a diverse representation. The sequence in which participants were exposed to the three brands was randomized to minimize any potential "order effects".

Vodafone is a telecommunications company that provides mobile and fixed-line services globally and is known for its innovation and widespread network coverage (*Vodafone Portugal – 5G, Telemóveis, Internet, Televisão*, n.d.).

The Vodafone ad "It's never too late to listen to your heart" is an emotional ad that encourages contemplation of the significance of acceptance and love in their diverse forms, crucial for individual well-being, interpersonal connections, and societal harmony. In only one minute, it serves as a gentle reminder that regardless of life's challenges, deeply rooted biases, or societal pressures, there's always an opportune moment to open our hearts, rebuild connections, and embrace life authentically and fully. By highlighting the pivotal role of family bonds and cross-generational relationships in fostering personal fulfillment, the ad encourages us to view the youth as catalysts for positive change and inspiration for significant and subtle transformations that collectively contribute to nurturing a more inclusive and prosperous world. The narrative depicts a woman who fondly recalls a past love story in the context of Christmas Eve, inspired by the courage exhibited by the younger members of her family, encouraging her to take the first step towards reigniting a connection previously suppressed by societal prejudices and the fear of societal rejection. "No matter how much other voices are heard, it is never too late to listen to your heart" is the motto of Vodafone's Christmas 2023 campaign launched in Portugal ("Campanha De Natal Da Vodafone Inspira a 'Ouvir O Coração,'" n.d.).

The Vodafone ad "Smart Router with Wi-Fi 6" was launched in Portugal in 2021 and lasts 47 seconds ("Vodafone Lança Novo Smart Router Wi-Fi 6 Com Melhor Performance E Velocidades Até 2,5 Vezes Mais Rápidas," n.d.). It is a functional ad that enumerates all the benefits and specifications of the product depicted in it.

Tesla is an innovative electric vehicle and clean energy company known for its cuttingedge technology, sustainability initiatives, and forward-thinking approach to transportation (*Veículos Elétricos, Energia Solar E Energia Limpa | Tesla Portugal*, n.d.).

The "Feel It" ad from Tesla is an emotional advertisement released in 2018 in several global markets (Wang, 2022). The protagonist is a man whose musical talent has been evident since childhood, deriving joy from playing the violin, attending concerts, and enjoying music at

home. The ad briefly depicts significant moments in his life: his debut violin performance, marriage, fatherhood, and hosting personal recitals. However, life presents challenges as he gradually loses his hearing, struggling to hear his daughter's calls and the music he plays until he becomes deaf. On his birthday, his daughter surprises him with a drive in a Tesla along an unknown route. Despite his deafness, he communicates using sign language, expressing apprehension. His daughter activates Tesla's autonomous driving to reassure him, handing over control to connect with him. Arriving safely, they find enormous speakers and a turntable. This ad is deeply moving, conveying a narrative and a message: highlighting the product's features through a story of autonomy and connectivity. In just 90 seconds, it encapsulates the profound bond between father and daughter, underscoring the synergy between humanity and technology.

The one-minute Tesla "Revolutionize Your Commute" ad from 2016 is a functional ad released in various markets globally (*Revolutionize Your Commute*, 2016). It primarily focuses on showcasing the practical benefits and features of Tesla vehicles, particularly in transforming daily commutes. The ad likely emphasizes electric power, efficiency, and environmental friendliness.

Samsung is a multinational conglomerate known for its diverse range of products, including electronics, smartphones, appliances, and more. It is recognized for innovation, quality, and global presence (*Samsung Portugal | Smartphones | TV | Eletrodomésticos*, n.d.).

The one-minute ad "The Spider and the Window" one of 2022's most-awarded ads, is an emotional advertisement from Samsung, released in various markets globally (Houston, 2023). It depicts Sam, a petite terrarium spider, that ever since she laid her many eyes on the Samsung Galaxy S22 on a poster outside her window, the arachnid found it difficult to shake thoughts of the Galaxy S model from her mind. Day in and day out, she gazed longingly at it across the street, struggling with the rollercoaster of her emotions. The ad emphasized the Samsung Galaxy S22's innovative camera technology, aiming for a robust presence in the fiercely competitive smartphone industry.

Samsung's "Samsung Galaxy S10" ad from 2019 lasts one minute and is a functional ad released in various markets globally (Scanu, 2019). It displays all the functionalities of this new-generation smartphone.

#### **CHAPTER 4**

# Methodology

#### 4.1 Research Design

This study seeks to investigate the impact of emotional and rational/functional advertising strategies in the tech industry on advertising attitudes, purchase intent, and brand loyalty while also exploring the mediating role of brand trust in the relationship between advertising attitudes and consumer behaviors such as purchase intent and brand loyalty. The research aims to test the proposed hypotheses using a quantitative approach, which allows for numeric forecasts and facilitates data collection from a significant sample size, assisting in generalization and pattern recognition.

Given that the focus is on understanding consumer behavior and perceptions, a questionnaire survey method was employed as the primary data collection technique. Employing surveys and questionnaires is a widely used approach for assessing consumer behavior; through these tools, researchers gather data on consumer preferences, buying patterns, brand perceptions, and demographic traits (Vrtaňa & Křižanová, 2023). The analysis of survey responses yields quantitative insights related to consumer behavior (Vrtaňa & Křižanová, 2023).

# 4.2 Survey Design

#### 4.2.1 Survey Structure

The survey is divided into distinct sections to capture consumer insights effectively. The initial part introduces the topic and provides a brief overview of the questionnaire. Following this, the second section delves into the consumer profile, a crucial aspect of gathering demographic data that could potentially influence opinions and behaviors.

Furthermore, within each brand evaluation, uniform sub-sections are present across all brands. Respondents are tasked with evaluating statements aimed at measuring variables within the research model. These sub-sections include an assessment of brand trust, presentation of emotional or rational/functional ads, questions regarding emotional or rational/functional advertising, assessment of advertising attitude, and inquiry into whether the respondent is a client of the brand. For those who are clients, the survey proceeds to explore brand loyalty, while for non-clients, it transitions to examine purchase intent.

### 4.2.2 Data Measurement & Scales

The questionnaire items were formulated using scales identified in the existing literature to assess each variable within the model. The following display illustrates the number of items for each scale and links each variable to its corresponding scale author (Table 4.1).

All the items of the scales were measured according to a 5-point Likert scale from 1 – Strongly disagree to 5 – Strongly agree.

Regarding the demographic variables, gender was measured between "Female", "Male" and "Other/Rather not answer". Age was measured and divided into four groups (18-25 years old, 26-35 years old, 36-49 years old, and over 50 years old). Education was measured and divided into five groups (Primary education, High School Degree, Bachelor's Degree, Master's Degree, and Doctoral Degree). The current situation was measured and divided into five groups (Student, Student-Worker, Worker, Unemployed, and Retired). The net monthly income was measured and divided into four groups (<730€, 730€-1.500€, 1.500€-2.500€, >2.500€).

**Table 4.1** – Constructs and sources

Construct	Item		Adapted from
Emotional	EA1	The advertising attempts to persuade customers by	Zhang et al. (2016)
Advertising		using emotional appeals.	
(EA)	EA2	The advertising attempts to persuade customers that	
		after using the products they will feel better (e.g.	
	<b>-</b> 4.0	less guilt, happier, healthier, more fashionable).	
	EA3	The advertising attempts to persuade customers by	
Detional	E / 4	creating a mood or situation.	7hang et al. (2010)
Rational/ Functional	FA1	The advertising emphasizes the technological superiority of the brand.	Zhang et al. (2016)
Advertising	FA2	The advertising provides detailed information about	
(FA)	1712	product attributes.	
<b>,</b>	FA3	The advertising emphasizes the firm's technological	
		competence.	
Attitude	ATA1	I think the ad is good.	Muehling and
Towards	ATA2	I like the ad.	McCann (1993)
the Ad	ATA3	I find the ad interesting.	as cited in Akbari
(ATA)	ATA4	I find the ad not irritating.	(2015)
	ATA5	I find the ad convincing.	
Brand Trust	BT1	I trust this brand	Geng and Li (2018)
(BT)	BT2	This is an honest brand	
	BT3	This brand is safe	<b>a</b> : <b>#</b> 1/4===>
Purchase	PI1	Given the information shown, I am more likely to	Stafford (1996) as
Intent (PI)		purchase the product, than if I had not seen the	cited in Akbari
	DIO	advertisement.	(2015); Yi (1990)
	PI2	Given the information shown, I am likely to consider	as cited in Akbari
	PI3	the purchase of the product. Given the information shown, I am likely to purchase	(2015)
	гіз	the product.	
Brand	BL1	I will buy this brand the next time I buy this product.	Geng and Li (2018)
Loyalty	BL2	I intend to keep purchasing this brand.	3 ( )
(BĹ)	BL3	I am committed to this brand.	
• •	BL4	I would be willing to pay a higher price for this brand	
		over other brands.	

#### 4.2.3 Pre-Test

Before deploying the questionnaire, a pre-test was conducted. This preliminary test aimed to determine if any modifications or adjustments were necessary for the questionnaire before its actual implementation. For instance, it aimed to determine whether certain concepts required clearer explanations, if any questions or topics elicited confusion, if the examples of emotional and rational/functional advertisements were comprehensible, or if there were redundancies in the questionnaire structure. Additionally, confirming that the selected brands and advertisements aligned with the research objectives was imperative.

This pilot test was conducted on 16 individuals, and some minor suggestions were pointed out by the respondents, such as improving the system's response time.

# 4.3 Target Population, Sampling & Fieldwork

This research's target population was general consumers from Portugal. The questionnaire was created, and data gathering was conducted from March until May using Qualtrics Survey Software. The questionnaire link was distributed across multiple social media platforms to gather responses. Therefore, the present study utilized purposive sampling, allowing researchers to invite respondents to share the questionnaire link.

863 participants were registered, resulting in 514 surveys being completed in full, indicating an effective response rate of 59.45%. Among these valid responses, 48.3% were female respondents, while 51.5% were male respondents. Additional demographic details of the participants are outlined in Table 4.2.

Of the 514 participants, 31.3% are Vodafone customers (161 out of 514), 3.7% are Tesla customers (19 out of 514), and 31.7% are Samsung customers (163 out of 514) (Table 4.3).

Consumer perceptions of trustworthiness associated with Vodafone (3.76) suggest a generally positive perception of trust, while Tesla's (3.38) indicates a somewhat lower confidence level than Vodafone. On the other hand, Samsung's (3.90) implies a relatively higher level of trust in their brand (Table 4.4).

N=514		Frequency	%
Gender	Female	245	48.3%
	Male	261	51.5%
	Other/I rather not answer	1	0.2%
Age	18 – 25	365	72.0%
	26 – 35	42	8.3%
	36 – 49	27	5.3%
	+50	73	14.4%
Education	Basic education	3	0.6%
	High school	79	15.6%
	Bachelors	322	63.6%
	Masters	99	19.6%
	PhD	3	0.6%

**Table 4.2** – Demographic information

Current Situation	Student	226	44.6%
	Student-Worker	87	17.2%
	Worker	162	32.0%
	Unemployed	17	3.4%
	Retired	15	3.0%
Net Monthly Income	<730€	222	46.4%
	730€ - 1.500€	149	31.2%
	1.500€ - 2.500€	58	12.1%
	>2.500€	49	10.3%

**Table 4.3** – Customers of the brands

		Company					
		Vodafo	ne	Tesla		Samsung	
		Frequency	%	Frequency	%	Frequency	%
Are you a customer?	Yes	161	31,3%	19	3,7%	163	31,7%
	No	353	68,7%	495	96,3%	351	68,3%

Table 4.4 - Trust in the brands

	Company						
	Vodafo	ne	Tesla	Tesla		ing	
	Mean	SD	Mean	SD	Mean	SD	
Rate your trust in the brand  — I trust this brand	3.74	.83	3.37	.95	3.91	.92	
Rate your trust in the brand  – This is an honest brand	3.63	.85	3.30	.93	3.84	.89	
Rate your trust in the brand  — This brand is safe	3.92	.82	3.47	.98	3.95	.90	

# 4.4 Data Analysis

The data collected from the survey were analyzed using quantitative methods to assess the relationships between emotional and rational/functional advertising strategies, consumer attitudes, purchase intentions, and brand loyalty. The statistical software SmartPLS was employed to perform Partial Least Squares Structural Equation Modeling (PLS-SEM) (Hair et al., 2021). This method was chosen for its robustness in handling complex models with latent variables and its capability to assess the measurement and structural models at the same time (Hair et al., 2021).

Before the analysis, an exploratory examination was conducted using SPSS to check the dataset for missing values, outliers, and normality of the distribution. Descriptive statistics were used to summarize the demographic characteristics of the sample. Multiple paired t-tests were then applied to compare the effects of emotional and rational/functional advertisements across different brands and client statuses.

The PLS-SEM approach was used to test the proposed conceptual model, as it enables the estimation of path coefficients between constructs and the evaluation of their significance through bootstrapping with 5,000 subsamples (Hair et al., 2021). The analysis included two stages: (1) an assessment of the measurement model, which verified the reliability and validity

of the constructs, and (2) an assessment of the structural model, which tested the relationships between the independent and dependent variables.

The evaluation of the measurement model involved assessing several reliability and validity criteria, such as Cronbach's alpha, composite reliability (CR), and average variance extracted (AVE). Discriminant validity was confirmed using the Fornell-Larcker criterion. The structural model was assessed by examining the path coefficients, t-values, and R<sup>2</sup> values to determine the strength and significance of the hypothesized relationships.

In addition, mediation analysis was conducted to examine the role of brand trust as a mediator between advertising attitudes and consumer behavior (purchase intention and brand loyalty). The mediation effect was tested using indirect effects in the PLS-SEM model, with bootstrapping applied to determine the significance of these indirect paths.

This combination of statistical methods ensures a comprehensive examination of the relationships between emotional and rational/functional advertising and their impact on consumer attitudes, brand trust, and purchase behavior.

#### CHAPTER 5

## **Results and Discussion**

## 5.1 Results

The results were analyzed using partial least squares structural equation modeling (PLS-SEM) via SmartPLS software (Hair et al., 2021). The evaluation of the research model was carried out by assessing the measurement model (outer model) and then by examining the structural model (inner model) (Henseler et al., 2015). To validate the hypotheses, a bootstrapping resampling technique with 5,000 iterations was applied.

An exploratory analysis in SPSS was carried out, where everything was found to be in order (Annex B), and also paired t-tests to test proposition *P0*.

#### 5.1.1 Paired t-tests

Paired t-tests were conducted to determine if the level of ATA varies according to the type of advertising (EA or FA), client status (clients and non-clients), and product categories. The results from the paired t-tests across different brands and client types demonstrate noticeable variations in ATA, thereby supporting research proposition *P0* (Table 5.1, Table 5.2).

Firstly, regarding the type of advertising, Table 5.1 reveals significant differences in ATA based on whether the ad is emotional or functional across various brands. For Vodafone, EA tends to have higher mean scores in ATA2, ATA3, and ATA4, while FA scores higher in ATA5. The t-tests show statistically significant differences (p < 0.05), confirming that ad type impacts attitudes. Similarly, for Tesla, FA consistently scores higher in all five attitude measures, with significant differences (p < 0.05). For Samsung, the results are somewhat mixed, but FA significantly outperforms emotional ones in ATA5.

Secondly, client status also influences attitudes. Table 5.2 illustrates differences in how clients and non-clients perceive ads. Among Vodafone non-clients, EA performs better in ATA1, ATA2, ATA3, and ATA4, while FA dominates ATA5. For Tesla, non-clients show a clear preference for FA across all ATAs, with significant differences (p < 0.05), while for clients, the difference between ad types is less pronounced. Similarly, for Samsung, non-clients show notable preferences for FA in ATA1, ATA2, ATA3, and ATA5. These findings demonstrate that client status plays a role in shaping consumers' responses to different types of advertising.

Table 5.1 - Paired t-test by brand

		Mean EA	Mean FA	t	ho Value (Two-Sided)	$H_0$ Rejected ( $\rho$ <0.1)	Highest Mean	
	ATA1	3.94	3.94	0.00	1,00	No	Equal	
ATA	ATA2	3.84	3.67	2.83	0,01	Yes	E	
Vodafone	ATA3	3.87	3.58	4.63	0,00	Yes	E	
voualone	ATA4	3.92	3.70	3.60	0,00	Yes	E	
	ATA5	3.47	3.81	-5.50	0,00	Yes	F	
	ATA1	3.84	4.05	-4.84	0,00	Yes	F	
ATA	ATA2	3.77	3.96	-4.03	0,00	Yes	F	
Tesla	ATA3	3.74	3.94	-4.60	0,00	Yes	F	
resia	ATA4	3.86	3.94	-1.79	0,08	Yes	F	
	ATA5	3.44	3.93	-9.70	0,00	Yes	F	
	ATA1	3.78	4.01	-4.27	0,00	Yes	F	
ATA	ATA2	3.80	3.82	-0.43	0,66	No	F	
	ATA3	3.68	3.84	-2.71	0,01	Yes	F	
Samsung	ATA4	3.79	3.76	0.52	0,60	No	E	
	ATA5	3.33	3.86	-9.75	0,00	Yes	F	
PI	PI1	2.52	3.39	-11.22	0,00	Yes	F	
Vodafone	PI2	2.50	3.30	-10.79	0,00	Yes	F	
vodalone	PI3	2.27	3.03	-11.46	0,00	Yes	F	
PI	PI1	2.61	3.18	-10.43	0,00	Yes	F	
Tesla	PI2	2.54	3.02	-9.32	0,00	Yes	F	
resia	PI3	2.34	2.74	-9.05	0,00	Yes	F	
PI	PI1	2.68	3.15	-7.57	0,00	Yes	F	
	PI2	2.52	2.98	-7.87	0,00	Yes	F	
Samsung	PI3	2.39	2.77	-7.36	0,00	Yes	F	
	BL1	3.43	3.53	-1.34	0,18	No	F	
BL	BL2	3.83	3.84	-0.31	0,76	No	F	
Vodafone	BL3	3.39	3.38	0.11	0,91	No	E	
	BL4	2.43	2.75	-4.74	0,00	Yes	F	
	BL1	3.95	3.95	0.00	1,00	No	Equal	
BL	BL2	4.11	4.11	0.00	1,00	No	Equal	
Tesla	BL3	3.68	3.84	-0.83	0,42	No	F .	
	BL4	3.68	3.89	-0.70	0,49	No	F	
	BL1	3.48	3.55	-0.83	0,41	No	F	
BL	BL2	3.85	3.75	1.44	0,15	No	E	
Samsung	BL3	3.24	3.23	0.09	0,93	No	E	
3	BL4	2.90	3.08	-2.54	0,01	Yes	F	
Note: F = Ra	Note: F = Rational/Functional; E = Emotional							

Table 5.2 - Paired t-tests by client type

			Mean EA	Mean FA	t	ho Value (Two-Sided)	$H_0$ Rejected $(\rho < 0.1)$	Highest Mean
		ATA1	3.90	3.99	-0.85	0,40	No	F
		ATA2	3.81	3.70	0.99	0,33	No	E
	ATA	ATA3	3.80	3.57	2.04	0,04	Yes	E
Vadafana		ATA4	3.88	3.72	1.49	0,14	No	E
Vodafone Client		ATA5	3.45	3.84	-3.52	0,00	Yes	F
Cilent		BL1	3.43	3.53	-1.34	0,18	No	F
	BL	BL2	3.83	3.84	-0.31	0,76	No	F
	DL	BL3	3.39	3.38	0.11	0,91	No	E
		BL4	2.43	2.75	-4.74	0,00	Yes	F
•		ATA1	3.95	3.92	0.60	0,55	No	E
Vodafone		ATA2	3.86	3.66	2.75	0,01	Yes	E
Not Client	ATA	ATA3	3.91	3.58	4.19	0,00	No	E
Not Client		ATA4	3.94	3.69	3.32	0,00	Yes	E
		ATA5	3.48	3.79	-4.24	0,00	Yes	F

		PI1	2.52	3.39	-11.22	0,00	Yes	F
	PΙ	PI2	2.50	3.30	-10.79	0,00	Yes	F
		PI3	2.27	3.03	-11.46	0,00	Yes	F
		ATA1	4.26	4.11	1.00	0,33	No	E
		ATA2	4.26	4.05	1.17	0,26	No	E
	ATA	ATA3	4.05	4.16	-0.49	0,63	No	F
Tesla		ATA4	4.37	4.05	1.37	0,19	No	E
Client		ATA5	4.05	4.42	-1.38	0,18	No	F
Cilent		BL1	3.95	3.95	0.00	1,00	No	Equal
	BL	BL2	4.11	4.11	0.00	1,00	No	Equal
	DL	BL3	3.68	3.84	-0.83	0,42	No	F
		BL4	3.68	3.89	-0.70	0,49	No	F
	-	ATA1	3.82	4.05	-5.03	0,00	Yes	F
		ATA2	3.75	3.95	-4.26	0,00	Yes	F
	ATA	ATA3	3.73	3.96	-4.58	0,00	Yes	F
Tesla		ATA4	3.84	3.94	-2.07	0,04	Yes	F
Not Client		ATA5	3.42	3.91	-9.61	0,00	Yes	F
		PI1	2.61	3.18	-10.43	0,00	Yes	F
	PΙ	PI2	2.54	3.02	-9.32	0,00	Yes	F
		PI3	2.34	2.74	-9.05	0,00	Yes	F
		ATA1	3.82	3.99	-1.55	0,12	No	F
		ATA2	3.80	3.83	-0.27	0,79	No	F
	ATA	ATA3	3.63	3.88	-2.40	0,02	Yes	F
Comouna		ATA4	3.69	3.79	-0.97	0,34	No	F
Samsung Client		ATA5	3.30	3.90	-5.89	0,00	Yes	F
Cilent		BL1	3.48	3.55	-0.83	0,41	No	F
	BL	BL2	3.85	3.75	1.44	0,15	No	E
	DL	BL3	3.24	3.23	0.09	0,93	No	E
		BL4	2.90	3.08	-2.54	0,01	Yes	F
		ATA1	3.77	4.02	-4.32	0,00	Yes	F
		ATA2	3.80	3.82	-0.34	0,74	No	F
	ATA	ATA3	3.71	3.82	-1.63	0,10	No	F
Samsung		ATA4	3.83	3.74	1.33	0,18	No	E
Not Client		ATA5	3.35	3.85	-7.77	0,00	Yes	F
		PI1	2.68	3.15	-7.57	0,00	Yes	F
	PΙ	PI2	2.52	2.98	-7.87	0,00	Yes	F
		PI3	2.39	2.77	-7.36	0,00	Yes	F
Note: F = F	Rational	/Functio	nal; E = En	notional				

#### 5.1.2 Measurement model

The assessment of the measurement model for the reflective constructs involved evaluating internal consistency (i.e., composite reliability [CR]), indicator reliability, convergent validity (i.e., average variance extracted [AVE]), and discriminant validity. The details of the outer model are provided in Table 5.3. Item outer loadings are all above 0.70, and the AVE is above 0.50. Consequently, the reliability of the items for the latent constructs is adequate (Hair et al., 2021). Bootstrapping methods were employed to determine the t-statistics for the measurement model. The items are statistically significant at the 0.1% level and were included for further analysis.

Regarding internal consistency reliability, the constructs for EA, FA, ATA, BT, PI, and BL show satisfactory values for Cronbach's alpha and CR, surpassing the threshold criterion of 0.70. Thus, these constructs demonstrate consistent reliability (Hair et al., 2021). The outer loadings for the reflective constructs exceed 0.70, and their AVE is above 0.50, supporting evidence of convergent validity, as an AVE value greater than 0.50 indicates that the construct accounts for more than half of its indicators on average (Hair et al., 2021). The Fornell-Larcker

criterion was subsequently applied to test for discriminant validity. The results indicate that the square root of the AVE for each construct is higher than its highest correlation with any other construct.

The reliability and validity metrics indicate that the constructs measured in the study are reliable and valid, supporting the robustness of the measurement model. This comprehensive analysis ensures that the constructs accurately represent the theoretical concepts they are intended to measure, providing a solid foundation for further structural model evaluation (Hair et al., 2021).

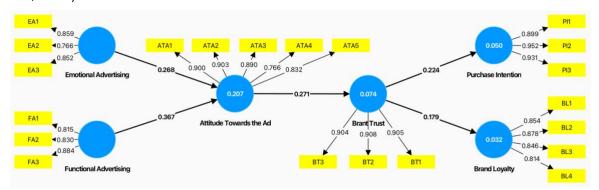


Figure 5.1 - Measurement model

Table 5.3 - Measurement model

Construct	Item	Coefficient	T-statistics	Cronbach's $lpha$	CR	AVE
Emotional	EA1	.86	206,72***	0.77	0.87	0.68
Advertising	EA2	.77	198,12***			
	EA3	.85	169,14***			
Rational/	FA1	.82	64,34***	0.80	0.88	0.71
Functional	FA2	.83	117,59***			
Advertising	FA3	.88	53,99***			
Attitude Towards	ATA1	.90	93,04***	0.91	0.93	0.74
the Ad	ATA2	.90	54,57***			
	ATA3	.89	45,38***			
	ATA4	.77	175,24***			
	ATA5	.83	173,07***			
Brand Trust	BT1	.91	168,61***	0.89	0.93	0.82
	BT2	.91	78,31***			
	BT3	.90	42,37***			
Purchase	PI1	.90	65,76***	0.92	0.95	0.86
Intention	PI2	.95	50,79***			
	PI3	.93	74,76***			
Brand Loyalty	BL1	.85	109,66***	0.87	0.91	0.72
	BL2	.88	122,28***			
	BL3	.86	301,25***			
	BL4	.81	214,57***			

Note: \*\*\*, \*\*, \* statistically significant at the 0.1%, 1% and 5% level, respectively

## 5.1.3 Structural model

The evaluation of the structural model involved assessing potential collinearity problems, determining the significance and relevance of the model's relationships, and examining the coefficient of determination ( $R^2$ ) (Hair et al., 2021). Since the variance inflation factor values are below the threshold of 5.0, collinearity is not a concern.

Subsequently, the path coefficients of the structural model were analyzed. The significance of a coefficient is determined by the standard error derived from bootstrapping (10,000 iterations), allowing for the calculation of t- and p-values. All path coefficients are statistically significant (Table 5.4).

The path coefficients reveal the strength of the direct relationships between variables. The results confirm *H*1, *H*2, *H*3, *H*4a, and *H*4b.

H1a is not supported as the path coefficient for FA to ATA is stronger than EA to ATA, indicating that FA has a more significantly positive effect on ATA compared to EA.

The direct path between EA and ATA and FA and ATA are both statistically significant, which means *H1* and *H2* are supported.

The data supports H3, as the paths are statistically significant, but the effects on PI and BL are weak, which may limit the practical significance of these findings.

The path coefficients from ATA to BT and from BT to PI and BL are all statistically significant, indicating that BT mediates the effect of ATA on PI and BL, supporting *H4a* and *H4b*.

The total effects (direct and indirect) of the constructs were also examined. These effects highlight the comprehensive impact of one construct on another, including direct and mediated pathways.

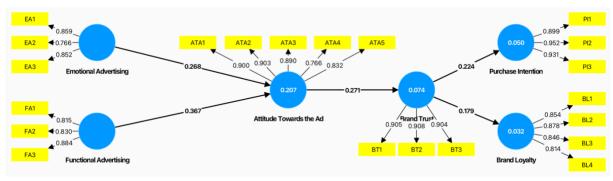


Figure 5.2 - Structural model

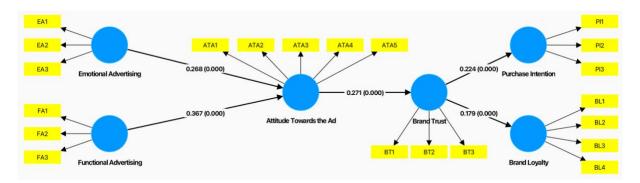


Figure 5.3 - Structural model bootstrapping

Table 5.4 - Structural model estimates

	Coefficient
Path coefficient	
Attitude Towards the Ad -> Brand Trust	0.27***
Brand Trust -> Brand Loyalty	0.18***
Brand Trust -> Purchase Intent	0.22***
Emotional Advertising -> Attitude Towards the Ad	0.27***
Rational/Functional Advertising -> Attitude Towards the Ad	0.37***
Total effects	
Attitude Towards the Ad -> Brand Loyalty	0.05***
Attitude Towards the Ad -> Purchase Intent	0.06***
Emotional Advertising -> Brand Loyalty	0.01***
Emotional Advertising -> Brand Trust	0.07***
Emotional Advertising -> Purchase Intent	0.02***
Rational/Functional Advertising -> Brand Loyalty	0.02***
Rational/Functional Advertising -> Brand Trust	0.10***
Rational/Functional Advertising -> Purchase Intent	0.02***
Note: ***, **, * statistically significant at the 0.1%, 1% and 5% level, respectively	

### 5.1.4 Results by advertising type

Overall, Table 5.5 provides a clearer picture of the previous findings. The results by advertising type suggest that EA has a more robust impact on ATA than initially estimated, further validating its importance in shaping attitudes (*H1*). It also reinforces the lack of support for *H1a*, as FA has a significantly stronger effect on ATA than EA, with an even clearer distinction.

FA emerged as more persuasive and effective, particularly in a tech industry context where product specifications and technological advancements are paramount. The results suggest that tech consumers are more motivated by logical and practical information, which reassures them about the product's performance and benefits.

H3 is supported, with FA showing slightly stronger effects on PI and BL than EA. Nonetheless, the effects remain modest in magnitude.

The hypothesis testing using multigroup analysis does not reject the null hypothesis of equal coefficients for the model paths for both groups. These results suggest that EA and FA have similar impacts on the coefficients analyzed, with no statistical evidence to assert that one type of advertising is more effective than the other within the context studied.

Coofficient

Table 5.5 - Results by advertising type

	EA	FA
Path coefficient		
Attitude Towards the Ad -> Brand Trust	0.26***	0.29***
Brand Trust -> Brand Loyalty	0.19***	0.17***
Brand Trust -> Purchase Intent	0.23***	0.23***
Emotional Advertising -> Attitude Towards the Ad	0.35***	-
Rational/Functional Advertising -> Attitude Towards the Ad	-	0.58***
Total effects		
Attitude Towards the Ad -> Brand Loyalty	0.05***	0.05***
Attitude Towards the Ad -> Purchase Intent	0.06***	0.07***
Emotional Advertising -> Brand Loyalty	0.02***	-
Emotional Advertising -> Brand Trust	0.09***	-
Emotional Advertising -> Purchase Intent	0.02***	-
Rational/Functional Advertising -> Brand Loyalty	-	0.03***
Rational/Functional Advertising -> Brand Trust	-	0.16***
Rational/Functional Advertising -> Purchase Intent	-	0.04***
Note: ***, **, * statistically significant at the 0.1%, 1% and 5% level, respectively		

## 5.1.5 Results by brand

The results by brand (Table 5.6) reveal that the direct path between EA and ATA varies significantly by brand, with Samsung showing the strongest effect and Vodafone the weakest. This variation suggests that while EA generally has a positive impact, its effectiveness can differ across brands, potentially influencing how broadly *H1* applies.

The path coefficient for FA continues to show a stronger effect on ATA than on EA for Vodafone and Tesla. However, EA demonstrated greater effectiveness for brands like Samsung. Therefore, *H1a* is partially supported.

This indicates that Samsung's advertisements that evoke emotions and create a strong emotional connection with the audience, such as ads featuring relatable stories or highlighting the joy and convenience brought by their products, resonate better with consumers of this brand. Vodafone's target audience may place higher value on the practical benefits and technological advancements of their services, such as network reliability and innovative mobile plans. Tesla's audience might respond more positively to advertisements that emphasize the technological superiority of Tesla vehicles.

The direct path between FA and ATA continues to have a significant positive effect on ATA across all brands, reinforcing the support for *H2*.

H3 is supported. EA and FA influence ATA, which enhances PI across all brands. However, the effects vary by brand, with Tesla showing the strongest influence on PI and Vodafone showing the weakest. This aligns with Hanssen's (2009, as cited in Pham et al., 2013) finding that advertising has 50% more impact on durable goods (Tesla and Samsung products). EA and FA influence ATA, which enhances BL, but the strength of this effect varies. Samsung has the strongest influence on BL, while Tesla has the weakest.

H4a and H4b remain significant, but their strength varies by brand, refining the understanding of how it affects PI and BL. BT in Tesla proved to have the strongest influence on PI, and BT in Samsung had the strongest impact on BL.

The mediation tests (Annex C) revealed that brand trust (BT) significantly mediates the relationship between attitudes toward advertising (ATA) and consumer behavior. However, the strength and significance of this effect vary across brands and between purchase intention (PI) and brand loyalty (BL).

For Samsung, BT significantly mediates the relationship between ATA and PI and the relationship between ATA and BL. This suggests that brand trust is vital for influencing purchase decisions and building loyalty through effective advertising.

For Tesla, BT significantly mediates the relationship between ATA and PI, but its effect on BL is marginally significant. This suggests that while trust is important for driving purchases, other factors may contribute more significantly to long-term loyalty for Tesla.

In the case of Vodafone, BT mediates the relationship between ATA and BL but not PI. This implies that while trust helps strengthen loyalty to the brand, it may not be the primary factor influencing consumers purchasing decisions.

The hypothesis testing using multigroup analysis revealed that there are significant differences in advertising effectiveness among the brands. Tesla and Samsung differ significantly in their effectiveness on BT -> BL and BT -> PI. Vodafone and Samsung differ significantly in EA -> ATA. Vodafone and Tesla show significant differences in BT -> PI and EA -> ATA.

These brand-specific results highlight the importance of tailoring advertising strategies to the unique characteristics and preferences of each brand's target audience. While FA is generally more effective in the tech industry, EA can also play a significant role in building brand equity and fostering consumer loyalty, particularly for brands like Samsung that have successfully leveraged emotional appeals in their marketing campaigns. On the other hand, brands like Vodafone and Tesla might benefit from emphasizing technological advancements and practical benefits in their ads.

Table 5.6 - Results by brand

	Vodafone	Tesla	Samsung
Path coefficient			
Attitude Towards the Ad -> Brand Trust	0.26***	0.33***	0.29***
Brand Trust -> Brand Loyalty	0.18***	0.10**	0.26***
Brand Trust -> Purchase Intent	0.12***	0.35***	0.18***
Emotional Advertising -> Attitude Towards the Ad	0.13**	0.29***	0.39***
Rational/Functional Advertising -> Attitude Towards the Ad	0.34***	0.40***	0.36***
Total effects			
Attitude Towards the Ad -> Brand Loyalty	0.05***	0.03**	0.08***
Attitude Towards the Ad -> Purchase Intent	0.03**	0.12***	0.05***
Emotional Advertising -> Brand Loyalty	0.01*	0.01*	0.03***

Emotional Advertising -> Brand Trust	0.03**	0.10***	0.11***		
Emotional Advertising -> Purchase Intent	0.00*	0.03***	0.02***		
Rational/Functional Advertising -> Brand Loyalty	0.02***	0.01*	0.03***		
Rational/Functional Advertising -> Brand Trust	0.09***	0.13***	0.11***		
Rational/Functional Advertising -> Purchase Intent	0.01**	0.05***	0.02***		
Note: ***, **, * statistically significant at the 0.1%, 1% and 5% level, respectively					

## 5.1.6 Results by clients and non-clients

When analyzing the results by client status (Table 5.7), we can observe that EA has a slightly stronger effect on ATA for Non-Clients than on Clients, but Clients found EA to be more interesting and non-irritant than FA (Table 5.2). This suggests that EA might be more effective in shaping attitudes among individuals who are not clients.

BT strongly mediates the relationship between ATA and BL for Clients. This indicates that existing customers are more likely to remain loyal if they trust the brand and have a positive ATA. For non-clients, the key to influencing PI is also BT. This suggests trust is essential for converting positive ad attitudes into PI among potential new customers.

Table 5.7 - Results by clients and non-clients

	Clients	Non-Clients
Path coefficient		
Attitude Towards the Ad -> Brand Trust	0.33***	0.28***
Brand Trust -> Brand Loyalty	0.42***	-
Brand Trust -> Purchase Intent	-	0.26***
Emotional Advertising -> Attitude Towards the Ad	0.23***	0.28***
Rational/Functional Advertising -> Attitude Towards the Ad	0.39***	0.36***
Total effects		
Attitude Towards the Ad -> Brand Loyalty	0.14***	-
Attitude Towards the Ad -> Purchase Intent	-	0.07***
Emotional Advertising -> Brand Loyalty	0.03***	-
Emotional Advertising -> Brand Trust	0.07***	0.08***
Emotional Advertising -> Purchase Intent	-	0.02***
Rational/Functional Advertising -> Brand Loyalty	0.05***	-
Rational/Functional Advertising -> Brand Trust	0.13***	0.10***
Rational/Functional Advertising -> Purchase Intent	-	0.03***
Note: ***, **, * statistically significant at the 0.1%, 1% and 5% level, resp	ectively	

### 5.2 Discussion

This study explored the impact of emotional and rational/functional advertising on customer attitudes, purchase intent, and brand loyalty in the technology industry, focusing on brand trust as a mediating factor. The findings clarify how different advertising strategies shape consumer behavior and brand connections, addressing the research questions and testing the hypotheses.

The first research question (RQ1) examined if the levels of attitudes toward advertising (ATA) differ based on product categories, customer status (clients vs. non-clients), and the type of advertising (emotional vs. rational/functional). Paired t-tests confirm that attitudes

towards advertising vary significantly based on ad type, client status, and product categories, supporting proposition *P0*.

The observed variations in attitude towards advertising suggest that different advertising strategies resonate differently with consumers. Emotional advertising resonates well with existing clients (e.g., Vodafone, Tesla). Rational advertising is more successful in shaping overall attitudes. For instance, the preference for emotional advertising among clients of brands such as Vodafone and Tesla indicates that emotional appeals may be particularly effective in fostering positive attitudes among existing customers. Conversely, the mixed responses from clients highlight the complexity of consumer attitudes, suggesting that while some clients may respond favorably to emotional advertising, others may find rational/functional advertising more appealing (the case of Samsung).

Emotional advertising (EA) plays a crucial role in shaping positive attitudes toward ads, which supports *H1*. This hypothesis posits that emotional advertising significantly enhances attitudes toward advertising, aligning with the findings of Pham et al. (2013), who emphasized the substantial impact of emotional appeals on attitudes toward advertising.

Overall, the evidence suggests that emotional advertising has a profound role in cultivating positive brand perceptions, especially in the early stages of the customer journey.

*H1a* predicted that emotional advertising would enhance attitudes toward ads more successfully than rational/functional advertising. This hypothesis was partially supported, as rational advertising was more effective in shaping overall advertising attitudes. Nonetheless, emotional advertising had a stronger effect on attitudes towards advertising for certain brands (e.g., Samsung).

The partial support for *H1a* implies that emotional elements can enhance ad appeal but must be complemented with substantial information (such as product benefits or features) to influence purchase decisions effectively.

These results are consistent with research by Vrtaňa and Křižanová (2023), which found that emotional appeals can sometimes have a more negative than positive effect on consumers. In contrast, studies by Geuens et al. (2011) and Han et al. (2018) present a differing view. Geueuns et al. (2011) suggested that emotional advertisements generally lead to more favorable attitudes toward the ads and the brand, while Han et al. (2018) argued that emotional advertisements are more effective. This discrepancy could be attributed to industry-specific factors, emotional advertising may work better in some categories where the consumer's cognitive engagement with the product's functionality is more critical.

This insight has significant implications for advertising strategies in the tech sector. It suggests that while emotional advertising should not be dismissed, its role might be more effective in the early stages of the customer journey, building initial awareness and brand affinity rather than directly influencing purchase intent or loyalty. For tech companies,

integrating emotional appeals with rational messaging could strike a balance, using emotional elements to draw attention and create favorable attitudes while relying on functional content to drive the final purchase decision.

The study also confirmed *H2*, which proposed that rational/functional advertising positively affects advertising attitudes. This finding aligns with the work of Kim et al. (2020), who demonstrated that rational advertising, particularly for functional products such as technology, enhances advertising attitudes by emphasizing logical reasoning and practical product benefits.

The second research question (RQ2) explored how emotional and rational/functional advertising influences the development of brand loyalty and purchase intent among tech consumers. The results supported *H3*, which posited that advertising attitudes significantly enhance purchase intent and brand loyalty through emotional and rational/functional advertising. However, while there was a measurable effect on both PI and BL, the effect sizes were modest, suggesting that while advertising can shape consumer attitudes, its direct impact on behavior in the tech sector may be limited. This finding indicates that advertising alone may not be enough to generate strong consumer actions such as brand loyalty and purchase intent, possibly due to the complex nature of decision-making in high-involvement product categories like technology.

This result aligns well with previous studies. Guitart & Stremersch (2020) found that emotional and rational/functional advertising positively impact sales. Vrtaña et al. (2020) found that most consumers buy after seeing emotional ads. Zhang et al. (2016) found that emotional advertising creates stronger emotional bonds and brand loyalty.

The limited practical significance of emotional and rational/functional advertising's effect on purchase intent and brand loyalty could also reflect the role of external factors that influence tech consumer behavior. This suggests that for tech companies, an integrated marketing approach where advertising is part of a broader strategy that includes product innovation, customer service, and community building may be more effective in driving purchase intent and brand loyalty.

The third research question (RQ3) investigated how brand trust mediates the relationship between advertising attitudes and consumer behaviors - purchase intent and brand loyalty. The findings validated *H4a* and *H4b*.

*H4a*, which suggested that brand trust mediates the link between purchase intent and advertising attitude, was confirmed, with higher brand trust correlating with increased purchase intent fostered by emotional and rational/functional advertising. This aligns with Bin's (2023) research, which suggests that brand trust enhances purchase intention and can lead to actual purchase behavior.

Similarly, H4b was also corroborated by the results, which proposed that brand trust

mediates the relationship between advertising attitude and brand loyalty. Positive attitudes toward advertising were linked to greater brand loyalty, with emotional advertising being particularly effective in building brand trust. This finding is consistent with Chaudhuri and Holbrook's (2001) research, which demonstrated that brand trust plays a significant role as an antecedent to brand loyalty.

The mediating role of brand trust highlights an important insight for marketers. Even if advertising generates positive attitudes toward a brand, these attitudes are unlikely to lead to purchase intent or brand loyalty without a foundation of trust.

While rational/functional ads are critical for providing consumers with the information needed to justify their purchase decisions, emotional advertising can play a vital role in creating an emotional connection that enhances trust.

This study highlights the need for a balanced advertising strategy in the tech industry. By leveraging emotional and rational/functional appeals, brands can foster trust more effectively, leading to stronger purchase intent and brand loyalty.

#### **CHAPTER 6**

# **Conclusions and Recommendations**

# 6.1 Theoretical Implications

An essential feature that sets this study apart from earlier research is the use of Partial Least Squares Structural Equation Modeling (PLS-SEM) to analyze the connections between emotional appeals, rational or functional appeals, and evaluative responses after exposure to advertising (Hair et al., 2021).

The findings support the S-O-R (Stimulus-Organism-Response) framework, demonstrating how external stimuli (advertising types) influence internal states (attitudes towards ads and brand trust) and lead to specific responses (brand loyalty and purchase intent) (Thomas et al., 2021). By applying this theoretical model, the study provides a comprehensive understanding of the mechanisms through which advertising influences consumer behavior in the tech industry.

The study challenges the notion that emotional appeals are universally more effective in advertising (Hornik et al., 2017). It found that rational/functional advertising tends to have a stronger impact on consumer attitudes and purchase intentions within the tech industry. This finding is important as it underscores the contextual nature of advertising effectiveness, which can vary significantly across different sectors (Bruce et al., 2012).

The originality of my findings lies in their challenge to existing literature, which often posits emotional advertising as a dominant force across various industries (Yaseen et al., 2022). By demonstrating that rational appeals may be more persuasive in the tech sector, my study opens up new avenues for research into how different advertising strategies should be tailored to specific industry contexts.

By focusing on the tech industry's unique consumer behavior, I found that consumers prioritize detailed, rational information over emotional engagement, the study provides practical insights for marketers in this field. This divergence from the traditional emphasis on emotional appeal as a one-size-fits-all solution adds a fresh perspective to the academic discourse on advertising effectiveness.

These contributions not only deepen the theoretical framework surrounding advertising effectiveness but also offer actionable insights for practitioners in the tech industry.

# 6.2 Practical Implications

This research offers several critical insights for marketing managers, particularly within the tech industry, where emotional and rational/functional advertising play significant roles.

Marketers should prioritize rational/functional advertising strategies that provide detailed product information and highlight technological advancements. This ad type may be more effective in shaping positive attitudes toward ads and building brand trust, especially for brands like Vodafone and Tesla. Consequently, marketing managers should emphasize rational/functional appeals when promoting products that require consumers to understand complex features and benefits. This approach ensures that the product's superiority and performance are communicated effectively, aligning with consumer expectations in a highly competitive market. Emotional elements should not be entirely discarded but rather integrated in a way that supports and complements the rational appeals, especially for brands like Samsung. Marketers should want to tap into the deeper emotions and not just talk about the surface-level features of what they sell. This approach can enhance the overall engagement without compromising the persuasive power of the advertisements.

Moreover, building brand trust is crucial for converting positive ad attitudes into brand loyalty and purchase intent. This is particularly important for targeting non-clients, as trust mediates the relationship between ad attitudes and purchase intent. Therefore, tech companies should invest in strategies that enhance brand trust to foster long-term customer relationships. Brand trust can be built through consistent, transparent communication, delivering on brand promises, and providing excellent customer service. For instance, ensuring that advertisements accurately represent the product's capabilities and delivering a seamless customer experience can reinforce trust and encourage repeat purchases.

In addition to advertising, various forms of marketing communication, including sales promotions and public relations, along with product attributes, can also generate consumption-related emotions (Geng & Li, 2018).

By understanding and applying these insights, marketing managers can craft more effective advertising strategies that resonate with their target audiences, enhance brand loyalty, and drive sales growth.

### 6.3 Limitation and Future Research

The findings of this study may be limited to the Portuguese context due to specific cultural factors of the sample population. Consequently, future researchers are encouraged to replicate similar studies in other countries with diverse cultural backgrounds to validate and enhance the robustness of the structural model.

The cross-sectional design of the study, along with its focus on a younger, educated

demographic, may restrict the broader applicability of the results. Future research should aim for a more varied sample and incorporate longitudinal approaches to assess the long-term impacts of emotional and functional advertising. While this study focuses on immediate purchase intentions and attitudes, understanding the sustained impact of these advertising strategies would offer further insights into how to build enduring customer relationships.

The reliance on self-report methods in this study presents another limitation. These methods depend on respondents' awareness of their emotional reactions, which involve varying levels of cognitive processing and may lead to socially desirable responses (Mauss & Robinson, 2009). Additionally, self-report methods are unable to capture real-time emotional reactions, particularly in scenarios where consumers are continuously exposed to stimuli such as videos (Li et al., 2016).

Moreover, brand loyalty in this study was primarily defined by behavioral patterns rather than complete loyalty, underscoring the necessity of considering attitudinal loyalty. Future research on brand loyalty should, therefore, incorporate behavioral and attitudinal dimensions to provide a more comprehensive understanding.

In upcoming studies, an experimental design that combines emotional and rational advertising elements in a communication strategy would be beneficial. This approach would allow a more nuanced understanding of how these combined advertising strategies influence consumer behavior and decision-making.

Lastly, this study focuses solely on the impact of advertising on purchase intent and brand loyalty. It does not consider other factors that might influence consumer behavior, including price, product quality, or customer service. Future studies should consider these variables to paint a fuller picture of consumer decision-making processes.

# **Bibliography**

- Aaker, D. A. (1991). *Managing brand equity*. https://openlibrary.org/books/OL1532721M/Managing\_brand\_equity
- Ajzen, I. (1991). The theory of planned behavior. *Organizational Behavior and Human Decision Processes*, *50*(2), 179–211. https://doi.org/10.1016/0749-5978(91)90020-t
- Akbari, M. (2015). Different impacts of advertising appeals on advertising attitude for high and low involvement products. *Global Business Review*, *16*(3), 478–493. https://doi.org/10.1177/0972150915569936
- Atulkar, S. (2020). Brand trust and brand loyalty in mall shoppers. *Marketing Intelligence & Planning*, 38(5), 559–572. https://doi.org/10.1108/mip-02-2019-0095
- Bass, F. M., Bruce, N., Majumdar, S. K., & Murthi, B. P. S. (2007). Wearout effects of different advertising themes: A dynamic Bayesian model of the Advertising-Sales relationship. *Marketing Science*, *26*(2), 179–195. https://doi.org/10.1287/mksc.1060.0208
- Bhatia, T. K. (2019). Emotions and language in advertising. *World Englishes*, *38*(3), 435–449. https://doi.org/10.1111/weng.12420
- Bin, S. (2023). Social network emotional marketing influence model of consumers' purchase behavior. *Sustainability*, *15*(6), 5001. https://doi.org/10.3390/su15065001
- Blanchette, I., & Richards, A. (2003). Anxiety and the interpretation of ambiguous information: Beyond the emotion-congruent effect. *Journal of Experimental Psychology: General*, 132(2), 294–309. https://doi.org/10.1037/0096-3445.132.2.294
- Bovée, C. and Arens, W.F. (2000), *Contemporary Advertising*, 4th edn., Irwin, Homewood, IL. Bruce, N. I., Foutz, N. Z., & Kolsarici, C. (2012). Dynamic effectiveness of advertising and word of mouth in sequential distribution of new products. *Journal of Marketing Research*, 49(4), 469–486. https://doi.org/10.1509/jmr.07.0441
- Campanha de Natal da Vodafone inspira a "ouvir o coração." (n.d.). *Vodafone Portugal*. https://www.vodafone.pt/press-releases/2023/12/campanha-de-natal-da-vodafone-inspira-a-ouvir-o-coração.html
- Casais, B., & Pereira, A. C. (2021). The prevalence of emotional and rational tone in social advertising appeals. *RAUSP Management Journal*, *56*(3), 282–294. https://doi.org/10.1108/rausp-08-2020-0187
- Chandy, R., Tellis, G. J., MacInnis, D. J., & Thaivanich, P. (2001). What to say When: Advertising appeals in evolving markets. *Journal of Marketing Research*, *38*(4), 399–414. https://doi.org/10.1509/jmkr.38.4.399.18908
- Chaudhuri, A., & Buck, R. (1995). Media differences in rational and emotional responses to advertising. *Journal of Broadcasting & Electronic Media*, 39(1), 109–125. https://doi.org/10.1080/08838159509364291
- Chaudhuri, A., & Holbrook, M. B. (2001). The Chain of Effects from Brand Trust and Brand Affect to Brand Performance: The Role of Brand Loyalty. *Journal of Marketing*, 65(2), 81–93. https://doi.org/10.1509/jmkg.65.2.81.18255
- Chen, A., Lu, Y., & Wang, B. (2017). Customers' purchase decision-making process in social commerce: A social learning perspective. *International Journal of Information Management*, 37(6), 627–638. https://doi.org/10.1016/j.ijinfomgt.2017.05.001
- Chirig, A., Bouziane, K., & Zakhir, M. (2023). Emotional advertising in Morocco during the COVID-19 pandemic: A semiotic analysis. *Social Science Information*, *62*(2), 184–202. https://doi.org/10.1177/05390184231180377
- Choi, Y. and E. Thorson (1983), "Memory for Factual, Emotional and Balanced Ads Under Two Instructional Sets," in *Proceedings of the 1983 Conference of the American Academy of Advertising*. A.D. Fletcher, editor. University of Tennessee.
- Clow, K. E., James, K., Kranenburg, K. E., & Berry, C. T. (2008). An examination of the visual element used in generic message advertisements: a comparison of goods and services. Services Marketing Quarterly, 30(1), 69–84. https://doi.org/10.1080/15332960802467755
- Coelho, P. S., Rita, P., & Santos, Z. R. (2018). On the relationship between consumer-brand

- identification, brand community, and brand loyalty. *Journal of Retailing and Consumer Services*, 43, 101–110. https://doi.org/10.1016/j.jretconser.2018.03.011
- Damásio, A. (2012). O erro de Descartes: Emoção, razão e o cérebro humano. Editora Companhia das Letras.
- Davies, W., & Brush, K. (1997). High-tech industry marketing: The elements of a sophisticated global strategy. *Industrial Marketing Management*, 26(1), 1–13. https://doi.org/10.1016/s0019-8501(96)00073-9
- Eisend, M. (2008). A meta-analysis of humor in advertising. *Journal of the Academy of Marketing Science*, 37(2), 191–203. https://doi.org/10.1007/s11747-008-0096-y
- Geng, L., & Li, X. (2018). An empirical study on the relationship between consumption emotions and brand loyalty. *Chinese Journal of Communication*, 11(3), 267–288. https://doi.org/10.1080/17544750.2018.1445118
- Gerhard, D. A., Brem, A., Baccarella, C., & Voigt, K. (2011). Innovation Management and Marketing in the High-Tech Sector: A Content Analysis of Advertisements. *Social Science Research Network*. https://doi.org/10.2139/ssrn.2433961
- Geuens, M., De Pelsmacker, P., & Faseur, T. (2011). Emotional advertising: Revisiting the role of product category. *Journal of Business Research*, *64*(4), 418–426. https://doi.org/10.1016/j.jbusres.2010.03.001
- Ghodeswar, B. (2008). Building brand identity in competitive markets: a conceptual model. *Journal of Product & Brand Management*, 17(1), 4–12. https://doi.org/10.1108/10610420810856468
- Goldberg, M. E., & Gorn, G. J. (1987). Happy and Sad TV Programs: How they affect reactions to commercials. *Journal of Consumer Research*, *14*(3), 387. https://doi.org/10.1086/209122
- Gómez, A. D., González, M. I. M., & Valencia, J. M. C. (2020). Viral dissemination of content in advertising: Emotional factors to reach consumers. *Comunicacion Y Sociedad*, *33*(1), 107–120. https://doi.org/10.15581/003.33.33448
- Guitart, I. A., & Stremersch, S. (2020). The impact of informational and emotional television ad content on online search and sales. *Journal of Marketing Research*, *58*(2), 299–320. https://doi.org/10.1177/0022243720962505
- Hair, J. F., Jr, Hult, G. T. M., Ringle, C. M., & Sarstedt, M. (2021). *A primer on Partial Least squares Structural Equation Modeling (PLS-SEM)*. SAGE Publications.
- Han, H., Nguyen, H., Song, H., Lee, S., & Chua, B. (2018). Impact of functional/cognitive and emotional advertisements on image and repurchase intention. *Journal of Hospitality Marketing* & *Management*, 28(4), 446–471. https://doi.org/10.1080/19368623.2019.1531803
- Hanssens, D. M. (2009). Empirical Generalizations about Marketing Impact: What We Have Learned from Academic Research.
- Hartmann, P., Ibáñez, V. A., & Sainz, F. J. F. (2005). Green branding effects on attitude: functional versus emotional positioning strategies. *Marketing Intelligence & Planning*, 23(1), 9–29. https://doi.org/10.1108/02634500510577447
- He, H., Yan, L., & Harris, L. C. (2012). Social identity perspective on brand loyalty. *Journal of Business Research*, 65(5), 648–657. https://doi.org/10.1016/j.jbusres.2011.03.007
- Henseler, J., Hubona, G., & Ray, P. A. 2015. Using PLS path modeling in new technology research: Updated guidelines. *Industrial Management and Data Systems*, 116(1): 2–20.
- Hong-Xia, Z., Sun, J., Fang, L., & Knight, J. (2014). Be rational or be emotional: advertising appeals, service types and consumer responses. *European Journal of Marketing*, 48(11/12), 2105–2126. https://doi.org/10.1108/ejm-10-2012-0613
- Hornik, J., Ofir, C., & Rachamim, M. (2017). Advertising appeals, moderators, and impact on persuasion. *Journal of Advertising Research*, *57*(3), 305–318. https://doi.org/10.2501/jar-2017-017
- Houston, A. (2023, May 15). How Leo Burnett made 'The Spider And The Window', one of 2022's most-awarded ads. *The Drum.* https://www.thedrum.com/news/2023/03/17/how-leo-burnett-made-the-spider-and-the-window-one-2022-s-most-awarded-ads
- Janssens, W., & De Pelsmacker, P. (2005). Emotional or informative? Creative or boring?

- International Journal of Advertising, 24(3), 373–394. https://doi.org/10.1080/02650487.2005.11072930
- Kemp, E., Briggs, E., & Anaza, N. A. (2020). The emotional side of organizational decision-making: examining the influence of messaging in fostering positive outcomes for the brand. *European Journal of Marketing*, 54(7), 1609–1640. https://doi.org/10.1108/ejm-09-2018-0653
- Kenning, P., & Plaßmann, H. (2005). NeuroEconomics: An overview from an economic perspective. *Brain Research Bulletin*, 67(5), 343–354. https://doi.org/10.1016/j.brainresbull.2005.07.006
- Kerr, G., & Richards, J. I. (2020). Redefining advertising in research and practice. *International Journal of Advertising*, 40(2), 175–198. https://doi.org/10.1080/02650487.2020.1769407
- Kim, C., Jeon, H. G., & Lee, K. C. (2020). Discovering the role of emotional and rational appeals and hidden heterogeneity of consumers in advertising copies for sustainable marketing. Sustainability, 12(12), 5189. https://doi.org/10.3390/su12125189
- Kurtz, O. T., Wirtz, B. W., & Langer, P. F. (2021). An Empirical analysis of Location-Based Mobile Advertising—Determinants, success factors, and moderating Effects. *Journal of Interactive Marketing*, *54*, 69–85. https://doi.org/10.1016/j.intmar.2020.08.001
- LeBlanc, V. R., McConnell, M., & Monteiro, S. (2014). Predictable chaos: a review of the effects of emotions on attention, memory and decision making. *Advances in Health Sciences Education*, 20(1), 265–282. https://doi.org/10.1007/s10459-014-9516-6
- Lee, E., Lee, S., & Yang, C. (2017). The influences of advertisement attitude and brand attitude on purchase intention of smartphone advertising. *Industrial Management & Data Systems*, 117(6), 1011–1036. https://doi.org/10.1108/imds-06-2016-0229
- Lee, J., & Hong, I. B. (2016). Predicting positive user responses to social media advertising: The roles of emotional appeal, informativeness, and creativity. *International Journal of Information Management*, *36*(3), 360–373. https://doi.org/10.1016/j.ijinfomgt.2016.01.001
- Lee, Y., & O'Connor, G. C. (2003). The impact of communication strategy on launching new products: The moderating role of product innovativeness. *Journal of Product Innovation Management*, 20(1), 4–21. https://doi.org/10.1111/1540-5885.t01-1-201002
- Li, H., Li, A., & Zhao, S. (2009). Internet advertising strategy of multinationals in China. *International Journal of Advertising*, 28(1), 125–146. https://doi.org/10.2501/s0265048709090441
- Li, S. (2019). Emotional appeals in Tourism TV Commercials: A Psycho-Physiological Study. *Journal of Hospitality & Tourism Research*, 43(6), 783–806. https://doi.org/10.1177/1096348019828440
- Li, S., Walters, G., Packer, J., & Scott, N. (2016). Using skin conductance and facial electromyography to measure emotional responses to tourism advertising. Current Issues in Tourism, 21(15), 1761–1783. https://doi.org/10.1080/13683500.2016.1223023
- Lin, L. (2011). The impact of advertising appeals and advertising spokespersons on advertising attitudes and purchase intentions. *African Journal of Business Management*, 5(21), 8446–8457.
- Lutz, R. J. (1985). Affective and cognitive antecedents of attitude toward the AD: a Conceptual framework (pp. 45–63). https://ci.nii.ac.jp/naid/10025991760
- MacKenzie, S. B., & Lutz, R. J. (1989). An Empirical Examination of the Structural Antecedents of Attitude toward the Ad in an Advertising Pretesting Context. *Journal of Marketing*, *53*(2), 48–65. https://doi.org/10.1177/002224298905300204
- Martínez, C. V., Antonetti, P., & Crisafulli, B. (2022). Emotions and consumers' adoption of innovations: An integrative review and research agenda. *Technological Forecasting & Social Change/Technological Forecasting and Social Change*, 179, 121609. https://doi.org/10.1016/j.techfore.2022.121609
- Mauss, I. B., & Robinson, M. D. (2009). Measures of emotion: A review. Cognition and Emotion, 23(2), 209–237. https://doi.org/10.1080/02699930802204677
- Mehrabian, A., & Russell, J. A. (1974). *An approach to environmental psychology*. http://ci.nii.ac.jp/ncid/BA0718977X?l=en
- Mehta, A., & Purvis, S. C. (2006). Reconsidering recall and emotion in advertising. Journal of

- Advertising Research, 46(1), 49-56. https://doi.org/10.2501/s0021849906060065
- Mitchell, A. A. (1986). The effect of verbal and visual components of advertisements on brand attitudes and attitude toward the advertisement. *Journal of Consumer Research*, 13(1), 12. https://doi.org/10.1086/209044
- Mogaji, E., & Danbury, A. H. (2017). Making the brand appealing: advertising strategies and consumers' attitude towards UK retail bank brands. *Journal of Product & Brand Management*, 26(6), 531–544. https://doi.org/10.1108/jpbm-07-2016-1285
- Morris, J. D., Woo, C., Geason, J. A., & Kim, J. (2002). The Power of affect: Predicting intention. *Journal of Advertising Research*, 42(3), 7–17. https://doi.org/10.2501/jar-42-3-7-17
- Muehling, D. D., & McCann, M. (1993). Attitude toward the Ad: A Review. *Journal of Current Issues and Research in Advertising*, 15(2), 25–58. https://doi.org/10.1080/10641734.1993.10505002
- Nabi, R. L. (2003). Exploring the framing effects of emotion. *Communication Research*, 30(2), 224–247. https://doi.org/10.1177/0093650202250881
- Oliver, R. L. (1999). Whence consumer loyalty? *Journal of Marketing*, 63, 33. https://doi.org/10.2307/1252099
- Otamendi, F. J., & Martín, D. L. S. (2020). The emotional effectiveness of advertisement. *Frontiers in Psychology*, 11. https://doi.org/10.3389/fpsyg.2020.02088
- Panda, T. K., Panda, T. K., & Mishra, K. (2013). Does Emotional Appeal Work in Advertising? the Rationality Behind Using Emotional Appeal to Create Favorable Brand Attitude. *IUP Journal of Brand Management*, 10(2), 7. https://www.questia.com/library/journal/1P3-3077185471/does-emotional-appeal-work-in-advertising-the-rationality
- Parker, J., Koslow, S., Ang, L., & Tevi, A. (2020). How does consumer insight support the leap to a creative idea? *Journal of Advertising Research*, 61(1), 30–43. https://doi.org/10.2501/jar-2020-012
- Pham, M. T., Geuens, M., & De Pelsmacker, P. (2013). The influence of ad-evoked feelings on brand evaluations: Empirical generalizations from consumer responses to more than 1000 TV commercials. *International Journal of Research in Marketing*, 30(4), 383–394. https://doi.org/10.1016/j.ijresmar.2013.04.004
- Revolutionize Your Commute. (2016, January 22). Tesla. https://www.tesla.com/videos/revolutionize-your-commute
- Richards, A., French, C. C., Calder, A. J., Webb, B. S., Fox, R., & Young, A. W. (2002). Anxiety-related bias in the classification of emotionally ambiguous facial expressions. *Emotion*, 2(3), 273–287. https://doi.org/10.1037/1528-3542.2.3.273
- Rietveld, R., Van Dolen, W., Mazloom, M., & Worring, M. (2020). What you Feel, Is what you like Influence of Message Appeals on Customer Engagement on Instagram. *Journal of Interactive Marketing*, 49(1), 20–53. https://doi.org/10.1016/j.intmar.2019.06.003
- Rodgers, S., & Thorson, E. (2012). Advertising theory.
- Rodgers, S., & Thorson, E. (2019). Advertising theory. Routledge.
- Rodrigues, R. I., Lopes, P. E. M., & Varela, M. E. (2021). Factors affecting impulse buying behavior of consumers. *Frontiers in Psychology*, 12. https://doi.org/10.3389/fpsyq.2021.697080
- Ruiz, S., & Piñero, M. S. (2004). The impact of cognitive and/or affective processing styles on consumer response to advertising appeals. *Journal of Business Research*, *57*(6), 657–664. https://doi.org/10.1016/s0148-2963(02)00309-0
- Saada, R. B., Bou-Hamad, I., & Harajli, D. A. (2022). Influence of emotional marketing on consumer behavior towards food and beverage brands during the COVID-19 pandemic: a study from Lebanon. *Journal of Marketing Communications*, 1–18. https://doi.org/10.1080/13527266.2022.2088600
- Samsung Portugal | Smartphones | TV | Eletrodomésticos. (n.d.). Samsung Portugal. https://www.samsung.com/pt/
- Sander, F., Föhl, U., Walter, N., & Demmer, V. (2021). Green or social? An analysis of environmental and social sustainability advertising and its impact on brand personality, credibility and attitude. *Journal of Brand Management*, 28(4), 429–445.

- https://doi.org/10.1057/s41262-021-00236-8
- Scanu, S. (2019, February 19). Watch the official Samsung Galaxy S10 TV ad right here, right now. *Nextpit*. https://www.nextpit.com/galaxy-s10-official-tv-ad
- Seegebarth, B., Backhaus, C., & Woisetschläger, D. M. (2019). The role of emotions in shaping purchase intentions for innovations using emerging technologies: A scenario-based investigation in the context of nanotechnology. *Psychology & Marketing*, *36*(9), 844–862. https://doi.org/10.1002/mar.21228
- Sherrington, M. (2003). Added value: The Alchemy of Brand-Led Growth. Springer.
- Smith, M. F., Sinha, I., Lancioni, R. A., & Forman, H. P. (1999). Role of market turbulence in shaping pricing strategy. *Industrial Marketing Management*, 28(6), 637–649. https://doi.org/10.1016/s0019-8501(98)00037-6
- Solomon, M.R. (1992). Consumer behavior. Boston: Allyn & Bacon.
- Spears, N., & Singh, S. (2004). Measuring Attitude toward the Brand and Purchase Intentions. *Journal of Current Issues and Research in Advertising*, 26(2), 53–66. https://doi.org/10.1080/10641734.2004.10505164
- Srivastava, R., & Dorsch, M. J. (2019). Understanding the viability of three types of approach of advertising in emerging markets. *Journal of Marketing Communications*, 26(8), 799–812. https://doi.org/10.1080/13527266.2019.1586749
- Stafford, M. (1996). Tangibility in services advertising: An investigation of verbal versus visual cues. *Journal of Advertising Research*, *25*(3), 13–28.
- Starch, D. (1914). Advertising: Its Principles, Practice, and Technique.
- Teixeira, T. S., Wedel, M., & Pieters, R. (2012). Emotion-Induced engagement in internet video advertisements. *Journal of Marketing Research*, 49(2), 144–159. https://doi.org/10.1509/jmr.10.0207
- Temporal, P. (2000). Branding in Asia: The Creation, Development, and Management of Asian Brands for the Global Market. John Wiley & Sons.
- Thomas, A., Wee, H., Anuar, F. I., & Aminudin, N. (2021). Motivational facets, Edu-Tourist and Institutional physiognomies, and destination selection behaviour in an Augmented S-O-R model: A Conceptual Review. *International Journal of Academic Research in Progressive Education and Development*, 10(3). https://doi.org/10.6007/ijarped/v10-i3/11360
- Turley, L. W., & Milliman, R. E. (2000). Atmospheric effects on shopping behavior. *Journal of Business Research*, 49(2), 193–211. https://doi.org/10.1016/s0148-2963(99)00010-7
- Van Den Putte, S. (2009). What matters most in advertising campaigns? *International Journal of Advertising*, 28(4), 669–690. https://doi.org/10.2501/s0265048709200813
- Van Der Veen, R., & Song, H. (2013). Impact of the perceived image of celebrity endorsers on tourists' intentions to visit. *Journal of Travel Research*, *53*(2), 211–224. https://doi.org/10.1177/0047287513496473
- Van Kuiken, S. (2022). Tech at the edge: Trends reshaping the future of IT and business. *McKinsey & Company*. https://www.mckinsey.com/capabilities/mckinsey-digital/our-insights/tech-at-the-edge-trends-reshaping-the-future-of-it-and-business
- Varadarajan, R. (2020). Customer information resources advantage, marketing strategy and business performance: A market resources based view. *Industrial Marketing Management*, 89, 89–97. https://doi.org/10.1016/j.indmarman.2020.03.003
- Veículos elétricos, energia solar e energia limpa | Tesla Portugal. (n.d.). Tesla Portugal. https://www.tesla.com/pt\_pt
- Vodafone lança novo Smart Router Wi-Fi 6 com melhor performance e velocidades até 2,5 vezes mais rápidas. (n.d.). *Vodafone Portugal*. https://www.vodafone.pt/press-releases/2021/8/vodafone-lanca-novo-smart-router-wi-fi-6-com-melhor-performance.html
- *Vodafone Portugal 5G, telemóveis, internet, televisão.* (n.d.). Vodafone Portugal. https://www.vodafone.pt/
- Vrtaňa, D., & Křižanová, A. (2023). The power of emotional advertising appeals: examining their influence on consumer purchasing behavior and Brand–Customer relationship. *Sustainability*, *15*(18), 13337. https://doi.org/10.3390/su151813337
- Vrtaňa, D., Křižanová, A., Skorvagova, E., & Valašková, K. (2020). Exploring the Affective Level in Adolescents in Relation to Advertising with a Selected Emotional Appeal.

- Sustainability, 12(19), 8287. https://doi.org/10.3390/su12198287
- Wang, Y. (2022, January 6). Tesla-"Feel It"-2018 Marketing in the Age of Digital Medium. *Medium*. https://medium.com/marketing-in-the-age-of-digital/tesla-feel-it-2018-eca5f922a668
- Wang, Y., & Sun, S. (2010). Examining the role of beliefs and attitudes in online advertising. *International Marketing Review,* 27(1), 87–107. https://doi.org/10.1108/02651331011020410
- Wisker, Z. L. (2022). Marketing mobile payment to baby boomers during COVID-19 pandemic: The role of emotional appeal, advertising creativity and perceived value. *Journal of Marketing Communications*, 29(6), 535–557. https://doi.org/10.1080/13527266.2022.2054016
- Wisker, Z. L., Kadirov, D., & Bone, C. (2019). Modelling P2P Airbnb online host advertising effectiveness: the role of emotional appeal information completeness creativity and social responsibility. *International Journal of Culture, Tourism and Hospitality Research*, *13*(4), 505–523. https://doi.org/10.1108/ijcthr-03-2019-0045
- Yaseen, S., Mazahir, I., Sufyan, M., & , R. (2022). Exploring the Role of Emotional Intelligence in Advertising: A Theoretical Analysis. *International Journal of Media and Information Literacy*. https://doi.org/10.13187/ijmil.2022.1.272.
- Yi, Y. (1990). Cognitive and affective priming effects of the context for print advertisements. *Journal of Advertising, 19*(2), 40–48.
- Yusof, Y., Hooi, L. C., & Abas, A. (2021). User Acceptance of QR Code based Mobile Application in Interactive E-Commerce. *Annals of Emerging Technologies in Computing.*, 5(5), 102–107. https://doi.org/10.33166/aetic.2021.05.012
- Zhang, H., Ko, E., & Taylor, C. R. (2011). Advertising appeals strategy: moderating effect on the relationship between innovation and customer equity drivers in China. In *Advances in international marketing*. https://doi.org/10.1108/s1474-7979(2011)0000021008
- Zhang, H., Liang, X., & Wang, S. (2016). Customer value anticipation, product innovativeness, and customer lifetime value: The moderating role of advertising strategy. *Journal of Business Research*, 69(9), 3725–3730. https://doi.org/10.1016/j.jbusres.2015.09.018
- Zhu, Y., & Kanjanamekanant, K. (2021). No trespassing: exploring privacy boundaries in personalized advertisement and its effects on ad attitude and purchase intentions on social media. *Information & Management, 58*(2), 103314. https://doi.org/10.1016/j.im.2020.103314

# **Annexes**

# **Annex A - Survey**

Português ✓

## Introdução

Olá, o meu nome é Catarina Soares, sou aluna finalista do mestrado de Marketing no ISCTE Business School. Este questionário faz parte da minha dissertação e tem como objetivo reunir dados sobre a **eficácia de anúncios com apelos emocionais\* no setor da tecnologia.** 

Por favor, preencha este questionário que não levará mais de 13 minutos. O questionário é anónimo e destina-se apenas para fins académicos.

Obrigada pela sua contribuição e participação!

Atenciosamente, Catarina Soares

Irá assistir a seis anúncios de três marcas diferentes, todas do setor da tecnologia. Cada anúncio será exibido separadamente, seguido por um conjunto de perguntas.

Por favor, assista atentamente a cada anúncio e forneça as suas opiniões sinceras nas perguntas seguintes.

<sup>\*</sup>anúncios projetados para mostrar os benefícios subjetivos e simbólicos dos produtos, alinhando-se às expectativas e desejos internos do consumidor (Han et al., 2018)

# **Dados Demográficos**

Qua	al é o seu gênero?
0	Feminino
0	Masculino
0	Outro/Prefiro não responder
Qua	al é a sua idade?
0	18 - 25
0	26 - 35
0	36 - 49
0	+50
Qua	al é o seu nível de escolaridade?
0	Ensino básico
0	Ensino secundário
0	Licenciatura
0	Mestrado
0	Doutoramento
Qua	al é a sua situação atual?
0	Estudante
0	Trabalhador-Estudante
0	Trabalhador
0	Desempregado
0	Reformado

Qual é o seu rendimento mensal líquido (aproximadamente)?

- **○** <730€
- **O** 730€ 1.500€
- O 1.500€ 2.500€
- **○** >2.500€

## Vodafone

Classifique a sua confiança na Vodafone.

	Discordo totalmente	Discordo parcialmente	Nem concordo nem discordo	Concordo parcialmente	Concordo totalmente
Confio nesta marca.	0	0	0	0	0
Esta é uma marca honesta.	0	0	0	0	0
Esta marca é segura.	0	0	0	0	0

Anúncio 1 - Vodafone



Classifique a sua opinião sobre o anúncio.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
O anúncio tenta persuadir os clientes através de apelos emocionais.	0	0	0	0	0
O anúncio tenta persuadir os clientes de que depois de usarem os produtos irão sentir-se melhor (por exemplo, menos culpa, mais felizes, mais saudáveis, mais na moda).	0	0	0	Ο	0
O anúncio tenta persuadir os clientes criando um clima ou situação.	0	0	0	0	0

Classifique a sua atitude em relação ao anúncio da Vodafone.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Considero o anúncio <b>bom</b> .	0	0	0	0	0
<b>Gosto</b> do anúncio.	0	0	0	0	0
Considero o anúncio interessante.	0	0	0	0	0
Considero o anúncio <b>não</b> irritante.	0	0	0	0	0

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Considero o anúncio convincente.	0	0	0	0	0
É cliente Vodafone	?				
O Sim O Não					
Classifique a sua i	ntenção de	compra, após	ter visto	o anúncio da	Vodafone.
	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Dada a informação apresentada, é mais provável que eu compre o produto, do que se não tivesse visto o anúncio.	0	0	0	0	0
Dada a informação apresentada, é provável que eu considere a compra do produto.	0	0	0	0	0
Dada a informação apresentada, é provável que eu compre o produto.	0	0	0	0	0

Classifique a sua lealdade para com a Vodafone, após ter visto o anúncio.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Comprarei esta marca na próxima vez que comprar este produto.	0	0	0	0	0
Pretendo continuar a comprar esta marca.	0	0	0	0	0
Estou comprometido com esta marca.	0	0	0	0	0
Eu estaria disposto a pagar um preço mais alto por esta marca do que por outras marcas.	0	0	0	0	0

# Anúncio 2 - Vodafone



Classifique a sua opinião sobre o anúncio.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	
O anúncio enfatiza a superioridade	0	0	0	0	0

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente	
tecnológica da marca.						
O anúncio fornece informações detalhadas sobre os atributos do produto.	0	0	0	0	0	
O anúncio enfatiza a competência tecnológica da empresa.	0	0	0	0	0	
Classifique a sua a	atitude em r	elação ao anú	ncio da \	/odafone.		
	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente	
Considero o anúncio <b>bom</b> .	0	0	0	0	0	
Gosto do anúncio.	0	0	0	0	0	
Considero o anúncio interessante.	0	0	0	0	0	
Considero o anúncio não irritante.	0	0	0	0	Ο	
Considero o anúncio convincente.	0	0	0	0	0	
Classifique a sua intenção de compra, após ter visto o anúncio da Vodafone.						
Dada a	Discordo totalmente	Discordo parcialmente	Neutro O	Concordo parcialmente	Concordo totalmente	
informação						

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
apresentada, é mais provável que eu compre o produto, do que se não tivesse visto o anúncio.					
Dada a informação apresentada, é provável que eu considere a compra do produto.	0	0	0	0	0
Dada a informação apresentada, é provável que eu compre o produto.	0	0	0	0	0

Classifique a sua lealdade para com a Vodafone, após ter visto o anúncio.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Comprarei esta marca na próxima vez que comprar este produto.	0	Ο	0	0	0
Pretendo continuar a comprar esta marca.	0	Ο	0	0	0
Estou comprometido com esta marca.	0	0	0	0	0
Eu estaria disposto a pagar um preço mais alto por esta	0	0	0	0	Ο

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
marca do que por outras marcas.					
Tesla					
Classifique a sua	confiança na	a Tesla.			
	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Confio nesta marca.	0	0	0	0	0
Esta é uma marca honesta.	0	0	0	0	0
Esta marca é segura.	0	0	0	0	0
Anúncio 3 - Tesla				_	
TESLA Moo	del 3 Comme	rcial - "Feel It"	LE		
Classifique a sua	opinião sobi	re o anúncio.			
O anúncio tenta persuadir os	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente

clientes através

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
de apelos emocionais.					
O anúncio tenta persuadir os clientes de que depois de usarem os produtos irão sentir-se melhor (por exemplo, menos culpa, mais felizes, mais saudáveis, mais na moda).	0	0	0	0	0
O anúncio tenta persuadir os clientes criando um clima ou situação.	0	0	0	0	0

Classifique a sua atitude em relação ao anúncio da Tesla.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Considero o anúncio <b>bom</b> .	0	0	0	0	0
Gosto do anúncio.	0	0	0	0	0
Considero o anúncio interessante.	0	0	0	0	0
Considero o anúncio não irritante.	0	0	0	0	0
Considero o anúncio convincente.	0	0	0	0	0

É cliente Tesla?					
O Sim					
O Não					
Classifique a sua i	ntenção de	compra, após	ter visto	o anúncio da	Tesla.
	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Dada a informação apresentada, é mais provável que eu compre o produto, do que se não tivesse visto o anúncio.	0	0	0	0	0
Dada a informação apresentada, é provável que eu considere a compra do produto.	0	0	0	0	0
Dada a informação apresentada, é provável que eu compre o produto.	0	Ο	0	0	0
Classifique a sua I	ealdade par	a com a Tesla	ı, após te	r visto o anún	cio.
	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Comprarei esta marca na próxima vez que comprar este produto.	0	0	0	0	Ο

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Pretendo continuar a comprar esta marca.	0	0	0	0	0
Estou comprometido com esta marca.	0	0	0	0	0
Eu estaria disposto a pagar um preço mais alto por esta marca do que por outras marcas.	0	0	0	0	0

### Anúncio 4 - Tesla



Classifique a sua opinião sobre o anúncio.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
O anúncio enfatiza a superioridade tecnológica da marca.	0	0	0	0	0
O anúncio fornece informações	0	0	0	0	0

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
detalhadas sobre os atributos do produto.					
O anúncio enfatiza a competência tecnológica da empresa.	0	0	0	Ο	0
Classifique a sua	atitude em r	elação ao anú	ncio da 1	Tesla.	
	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Considero o anúncio <b>bom</b> .	0	0	0	0	0
Gosto do anúncio.	0	0	0	0	0
Considero o anúncio interessante.	0	0	0	0	0
Considero o anúncio <b>não irritante</b> .	0	0	0	0	0
Considero o anúncio convincente.	0	0	0	0	0
Classifique a sua	intenção de	compra, após	s ter visto	o anúncio da	ı Tesla.
Dada a informação apresentada, é mais provável que eu compre o	Discordo totalmente O	Discordo parcialmente O	Neutro O	Concordo parcialmente	Concordo totalmente O

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
se não tivesse visto o anúncio.					
Dada a informação apresentada, é provável que eu considere a compra do produto.	Ο	0	0	Ο	0
Dada a informação apresentada, é provável que eu compre o produto.	0	0	0	Ο	0

Classifique a sua lealdade para com a Tesla, após ter visto o anúncio.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Comprarei esta marca na próxima vez que comprar este produto.	0	0	0	0	0
Pretendo continuar a comprar esta marca.	0	Ο	0	0	0
Estou comprometido com esta marca.	0	0	0	0	0
Eu estaria disposto a pagar um preço mais alto por esta marca do que por outras marcas.	0	0	0	0	0

### Samsung

Classifique a sua confiança na Samsung.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Confio nesta marca.	0	0	0	0	0
Esta é uma marca honesta.	0	0	0	0	0
Esta marca é segura.	0	0	0	0	0

Anúncio 5 - Samsung



Classifique a sua opinião sobre o anúncio.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
O anúncio tenta persuadir os clientes através de apelos emocionais.	0	0	0	0	0
O anúncio tenta persuadir os clientes de que depois de	0	0	0	0	0

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
usarem os produtos irão sentir-se melhor (por exemplo, menos culpa, mais felizes, mais saudáveis, mais na moda).					
O anúncio tenta persuadir os clientes criando um clima ou situação.	0	0	0	0	0
Classifique a sua a	atitude em r	elação ao anú	ıncio da S	Samsung.	
	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Considero o anúncio <b>bom</b> .	0	0	0	0	0
Gosto do anúncio.	0	0	0	0	0
Considero o anúncio interessante.	0	0	0	0	0
Considero o anúncio <b>não</b> irritante.	0	0	0	0	0
Considero o anúncio convincente.	0	0	0	0	0
É cliente Samsung	?				
O Sim					
O Não					

Classifique a sua intenção de compra, após ter visto o anúncio da Samsung.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Dada a informação apresentada, é mais provável que eu compre o produto, do que se não tivesse visto o anúncio.	0	0	0	Ο	0
Dada a informação apresentada, é provável que eu considere a compra do produto.	0	0	0	0	0
Dada a informação apresentada, é provável que eu compre o produto.	0	0	0	0	0

Classifique a sua lealdade para com a Samsung, após ter visto o anúncio.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Comprarei esta marca na próxima vez que comprar este produto.	0	0	0	0	0
Pretendo continuar a comprar esta marca.	0	0	0	0	0
Estou comprometido com esta marca.	0	0	0	0	0

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Eu estaria disposto a pagar um preço mais alto por esta marca do que por	0	0	0	0	0

# Anúncio 6 - Samsung



## Classifique a sua opinião sobre o anúncio.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
O anúncio enfatiza a superioridade tecnológica da marca.	0	0	0	0	0
O anúncio fornece informações detalhadas sobre os atributos do produto.	0	0	0	0	0
O anúncio enfatiza a competência	0	0	0	0	0

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
tecnológica da empresa.					
Classifique a sua	atitude em r	elação ao anú	ncio da S	Samsung.	
	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Considero o anúncio <b>bom</b> .	0	0	0	0	0
Gosto do anúncio.	0	0	0	0	0
Considero o anúncio interessante.	0	0	0	0	0
Considero o anúncio <b>não</b> irritante.	0	0	0	0	0
Considero o anúncio convincente.	0	0	0	0	0
Classifique a sua	intenção de	compra, após	s ter visto	o anúncio da	Samsung.
	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Dada a informação apresentada, é mais provável que eu compre o produto, do que se não tivesse visto o anúncio.	0	0	0	Ο	0
Dada a informação apresentada, <b>é</b> <b>provável que eu</b>	0	0	0	Ο	0

considere a

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
compra do produto.					
Dada a informação apresentada, é provável que eu compre o produto.	0	0	0	0	0

Classifique a sua lealdade para com a Samsung, após ter visto o anúncio.

	Discordo totalmente	Discordo parcialmente	Neutro	Concordo parcialmente	Concordo totalmente
Comprarei esta marca na próxima vez que comprar este produto.	0	0	0	0	0
Pretendo continuar a comprar esta marca.	0	Ο	0	0	Ο
Estou comprometido com esta marca.	0	0	0	0	0
Eu estaria disposto a pagar um preço mais alto por esta marca do que por outras marcas.	0	0	0	0	0

Desenvolvido pela Qualtrics

### **Annex B – Exploratory Analysis**

According to Table 5.8, the data is overall valid and reliable. The loadings of the indicators are all above 0.7, indicating good convergent validity. Most latent variables show acceptable KMO values and high Cronbach's Alpha values, indicating good internal consistency and validity of the scales used. Some KMO values are slightly below the ideal (EA and FA) but do not seriously compromise the analysis. Based on the KMO values and chi-square analyses, it can be inferred that the constructs are distinctly measured, suggesting discriminant validity.

The values presented indicate that the constructs are measured consistently and validly, with a clear distinction between them, which is essential for the integrity of the PLS-SEM analysis (Hair et al., 2021).

Table 8.1 - Reliability and validity test

Latent Variables	Items	Outer Loadings	Average	SD	Reliability
Emotional	T1	.840	4,16	0,95	KMO=0,678
Advertising	T2	.777	3,50	1,13	X2=1253,103
	T3	.863	4,06	0,95	Cronbach's Alfa=0,761
Rational/	T1	.829	4,34	0,79	KMO=0,691
Functional Advertising	T2	.821	4,07	0,89	X2=1463,520
Advertising	T3	.880	4,32	0,77	Cronbach's Alfa=0,792
Attitute Towards	T1	.896	3,93	0,95	KMO=0,882
the Ad	T2	.906	3,81	1,02	X2=10685,357
	T3	.894	3,78	1,04	Cronbach's Alfa=0,910
	T4	.774	3,83	1,03	
	T5	.823	3,64	1,05	
Brand Trust	T1	.907	3,68	0,93	KMO=0,750
	T2	.906	3,59	0,92	X2=5318,38***
	T3	.905	3,78	0,92	Cronbach's Alfa=0,891
Purchase	T1	.899	2,92	1,21	KMO=0,729
Intention	T2	.952	2,81	1,20	X2=5587,432
	T3	.931	2,59	1,16	Cronbach's Alfa=0,918
Brand Loyalty	T1	.749	3,53	1,02	KMO=0,805
	T2	.760	3,84	0,95	X2=1373,404
	T3	.725	3,33	1,25	Cronbach's Alfa=0,860
	T4	.648	2,85	1,32	

# Annex C – Mediation tests for H4a and H4b by brand

Regarding H4a, for Samsung and Tesla, the mediation of brand trust is significant, but for Vodafone, the effect of brand trust on purchase intention is insignificant (p = 0.466) (Table 5.9).

Regarding H4b, the mediation of brand trust is significant for all brands except for Tesla, which is marginally significant (p = 0.082) (Table 5.9).

Table 8.2 - Mediation tests for H4a and H4b by brand

Hypothesis	Brand	Indirect Effect	Outcome	p-value: Attitude -> Brand Trust	p-value: Brand Trust -> Outcome
	Samsung 0.053		0.000	0.013	
H4a	Tesla	0.117	Purchase Intention	0.000	0.000
	Vodafone	0.031		0.000	0.466
	Samsung	0.057		0.000	0.000
H4b	Tesla	0.022	Brand Loyalty	0.000	0.082
	Vodafone	0.030		0.000	0.002